No. 1,699.—Vol. LXV. BDITION Registered as a Newspaper DE LUXE

SATURDAY, JUNE 21, 1902 WITH EXTRA COLOURED SUPPLEMENT:



The Indian contingent which has been selected to represent the native Army at the Coronation arrived at Hampton Court on Saturday. The contingent numbered between 800 and 900, and was conveyed from Southampton in two special trains. The troops were warmly greeted by a crowd of local residents who had assembled at the railway station, and this cordial reception was cridently very

pleasing to them. The men were as speedily as possible marched to the camp, which is pitched in the Home Park, close to Hampton Court Palace. The rain cleared off for a time shortly before this, so the Indians marched to their camp carrying their overcoats on their arms. Our illustration shows them

Topics of the Week

ALL the news, both official and unofficial, which comes to us from the new South African colonics The Work of is of the most encouraging kind. There is no Pacification holding-back in the surrenders. The commandoes, indeed, have been offering their submissions more quickly than the British authorities have

been able to accept them. The numbers who have laid down their arms are far in excess of the estimated strength of the Boers before the conclusion of hostilities, and this alone is a sufficient proof of the sincerity and completeness of the surrenders. But the submissions are characterised by a better spirit than that of mere alacrity. The signs of a genuine, and, indeed, loyally trustful acquiescence in the new political conditions of the country strengthen from day to day. Commandoes from remote districts display the same good spirit as that which was shown by the Vereeniging delegates, and it is clear that all are anxious to get back to their farms and realise the promises of a régime which they have been assured will be as liberal, as wise, and as considerate as they could desire. A speech made by General De Wet the other day at Winburg, affords us a glimpse of the psychology of the Boer. which goes far to explain the ungrudging character of his submission. "God has decided," he exclaimed, "and as a Christian people God now demands of us to be faithful to our new Government." Words like these in the mouths of men of old-fashioned piety like the Boers have no mere rhetorical meaning. They connote a deeply founded conviction and they constitute a pledge of the honesty of the loyal professions with which our foes of yesterday now approach their conquerors. In the same measure, however, that the loyalty of our new subjects is inspired by high hopes for the future and by a strong feeling that the change in their destinies is a Divine work, the responsibilities which devolve upon us increased in magnitude and complexity. The condition of the permanent pacification of South Africa largely consists in the fulfilment of the hopes of the Boers and in the practical demonstration to them that "the will of God" to which they have bowed is really for their good. Herein lies the great delicacy of the problem with which Lord Milner has to deal. That his policy will be a good one we do not doubt, but it is of the utmost importance that with a good policy shall go an efficient and sympathetic administration. High thinking at Pretoria will be useless unless the spirit in which the law High thinking at is administered is just. And it must be just, not only to the Boers but also to the British, and not only to the British capitalist, but also to the workman and shopkeeper. The slightest mistake in the distribution of pattonage, example, may easily create difficulties more formidable than any with which the late Government had to deal. The social conditions which prevail in the Transvaal are of an exceedingly complex kind, and it will require a high sense of duty and the most sleepless vigilance to see that the Government is so conducted as to produce eventually a united people whose loyalty to the British flag is buttressed by a strong sense of gratitude.

It is greatly to be hoped that someone in authority will explain to the Asiatic and African Coronation Princes that the signs of national rejoicings
Preparations which they see in London are merely typical of a demonstration extending throughout Great

Britain. There could be nothing more touching in its way than the almost universal display of bits of colour at wayside cottages in out-of-the-way localities. In themthese improvised decorations are as poor as the humble folks who put them up. But we make sure that they are not esteemed poor by the illustrious Sovereign to honour whose Coronation they have been flung out into the wind and the rain. It is as genuine a testimonial of affectionate loyalty on the part of his poorer subjects as the ready response by the wealthier classes to the Royal appeal behalf of the London hospitals. The metropolis needed to be stimulated to make larger and better provision for the relief of suffering among its many millions of inhabi tants, and the Kingspoke the required word when he specified the most acceptable form in which the proposed Coronation Gift could be given. But the good seed thus sown has flown far beyond London; several provincial towns have been similarly aroused to a keener sense of their obligations to the sick poor. There, too, as here, it is felt that every effort must be put forth to insure a pleasant time for the "stranger within our gates"-the stranger who has come from some remote part of the world to tender personal homage to the Monarch who rules the greatest and most populous Empire under

Club Comments

BV 44 MARMADUKE

THE critics are coming! Every visitor from the Colonics or from any foreign country will form an opinion of England during the next three weeks, and will deliver himself of it when at home again. We are to undergo an examination in civilisation! It is to be hoped that the crowd will bear this in mind. Meanwhile an eminent Professor, when dining at a Cabinet Minister's house last week, declared that the English "are better educated but less original than they were." He said this was obvious, not only in literature and the arts, but even in the decoration of private houses. "You have methodised taste," he insisted, "but have almost lost the power of originating." "Who killed colour in England?" he asked: "for until early in the nineteenth century there was a passion for colour in the country. The men wore coloured coats, and the women dressed in the brightest yellows, blues and searlets."

That we have "method sed taste" is undoubtedly true. The decorations in the streets through which the processions are to pass are in accordance—in most cases—with all the recognised rules of art, but few of them are satisfactory. When the Emperor of Russia visited Paris the Parisians decorated the town admirably, not one critic was able to find fault. We are richer than they are, and we have had months to prepare for the Coronation festivities—yet we have produced little that is given roginal or beautiful. have produced little that is either original or beautiful.

It is generally admitted that London is one of the worders of the world, but the West End, though part of London, is an ordinary thing when compared to the rich quarters in some capitals. Un-fortunately, most of those who visit London see little or nothing of this vast city except the West End. Were our foreign official guests driven from Wimbledon to Walthamstow, from Crouch End to Chislehurst, or from Chiswick to Chingford, they would wonder much that so great a multitude should have gathered together; they would see a thousand and one things which they could never forget; and they would perceive how rich the community is. For many hours they would drive through the streets crowded with busy people, through thriving suburbs containing thousands of charming villas, through districts filled with manufactories, and through parishes each one of which is as big as a first-rate Continental city. The West End of London is no wonder at all; it is the rest of the town which is a marvel.

The war has done much for the Yeomanry, but it may ruin that useful force unless the military authorities are watch ul. A spirit of extravagance has arisen in some regiments, and if it is allowed to continue it will spread. Many officers are complaining that they are expected to spend on uniforms, dinners, balls, and in other directions a great deal more money than they can afford. Some commanding officers are anxious to advertise their regiments, and, therefore, are energetic in organising entertainments which are otherwise altogether unnecessary. The War Office looks on with ill-concealed contempt when it ought to do its best to train the Yeomanry to be a really useful support to the regular forces. It is obvious that, were the Yeomanry to acquire a bad name for extravagance, many parents would discourage their sons from joining. The matter is so generally discussed in private conversation that it is time that public attention should be directed to it. The war has done much for the Yeomanry, but it may ruin that

Collectors have already begun to gather together the hundred and one trifles which might be described as the curiosities of the Coronaone trifles which might be described as the curiosities of the Coronation. Favours, panoramas, programmes, special numbers, medals, toys, and the many other trifles of the kind which will be sold for a few pennies in Coronation week, will have value a quarter of a century hence, for the very reason that they are almost valueless now. Such things are generally thrown away at once, or, if kept, soon get spoilt. There are a few careful men and women who on such occasions collect these trifles, and wrap them up so that neither dirt nor damp can reach them, and, in the course of time, they produce these treasures, and sell them at a large profit. Some invitation these treasures, and sell them at a large profit. Some invitation cards issued for the Coronation of Queen Victoria command a large price in the market to-day.

SPECIAL ANNOUNCEMENT.

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Lord Alverstone, Lord Chief Instice of England

IF anyone had ever been ignorant enough to question Sir Richard Webster's place in the affections of his fellow-barristers, his scepticism would have been effectually dispelled some years ago, when a dastardly attack was made on Sir Richard's reputation for the part he played in the famous Parnell trial. There was not a wearer of wig and gown, from the most venerable of "ancients" to the rawest of neophytes, who was not ready to take up arms in his defence, and who was not aflame with indignation at such a cowardly and unjust attack.

The mere fact that during his thirty-two years at the Bar he was always spoken of as "Dick," is sufficiently eloquent of his popularity; for at the Bar, especially, to be identified by his Christian name is for at the Bar, especially, to be identified by his Christian name is the surest evidence a man can have that he is personally beloved. The men who can boast this distinction to day can be counted on the fingers of one hand, and in "Dick" Webster's case the distinction is the more significant, as there has never been anything in his appearance or manner to encourage such an amiable licence. But the grave and, at times, almost funereal exterior the Chief presents to the world is only a mask for as large and tender a heart and as simple and kindly a nature as you will find in the world of largers or out of it. There was no more popular man of his times. and as simple and kindly a nature as you will find in the world of lawyers or out of it. There was no more popular man of his time at Cambridge than "Webster, of Trinity." He possessed that rare combination of brains and muscle and modesty, which is as irresistible to the undergraduate as to the Briton at large. He was one of the best all-round athletes at his 'Varsity, and quite the finest long-distance runner of his day in England; and that he did not cultivate mustle at the expense of mind was proved when he graduated as a third-class classic and thirty-seventh wrangler.

Although he has never posed as a brilliant man, no one who

graduated as a third-class classic and thirty-seventh wrangler.

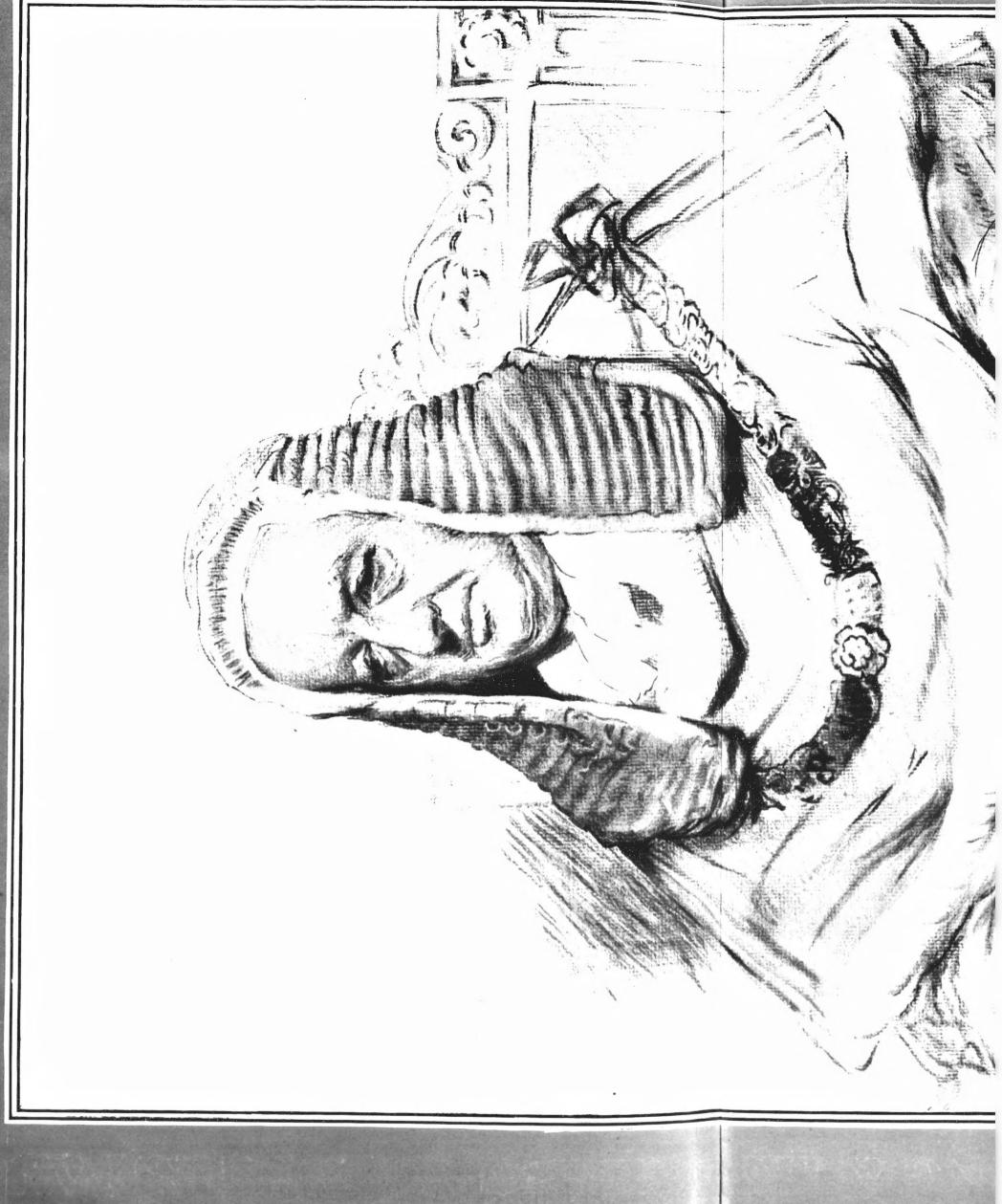
Although he has never posed as a brilliant man, no one who knew him doubted that he would go far on the road to the Woolsack when he decided to follow in his father's footsteps and "woo the law;" but even his greatest admirers could scarcely have anticipated the rapid strides he made in the most arduous of all professions. It is a tradition in the Temple that Mr. Webster's first year's income at the Bar reached four figures; and although this is only two-thirds of the income made by his clerk in later years, this record has only once been rivalled. his clerk in later years, this record has only once been rivalled-by the most brilliant and successful lawyer of last century, Roundell Palmer. With such a magnificent start, which he always modestly Palmer. With such a magnificent start, which he always modestly counted among the many "advantages of having a father," it was scarcely surprising to find Richard Webster's name among the "new silks," barely ten years after his call to the Bar, and when he had not yet reached his thirty-sixth birthday. An amusing and characteristic story is told of these early days at the Bar, when he made a reputation for restoring criminals "to their friends and their relations." Once, when he was defending a hardened ruffian, his client introduced himself in this ingratiating way:—"I knows yer well, Mr. Webster, and many's the time I've given yer a hand when ye've been steppin" it round the track like agrey'ound; so do yer best for me, like a good cove which ye are!" and we may be sure that such a touching appeal was not wasted on the genial counsel. In later and more ample years one of his clients paid a striking compliment to Sir Richard's physical development. "I hope you'll pardon me, sir," he is reported to have said, "but I can't help thinking what a splendid bruiser you would have made. This was certainly a tribute to the client's discernment, for fewer men can handle the gloves with more striking effect even to-day than can handle the gloves with more striking effect even to-day than the Chief. That he has been ready, too, to give practical effect to his science was proved a good many years ago when he was a candidate for the Isle of Wight.

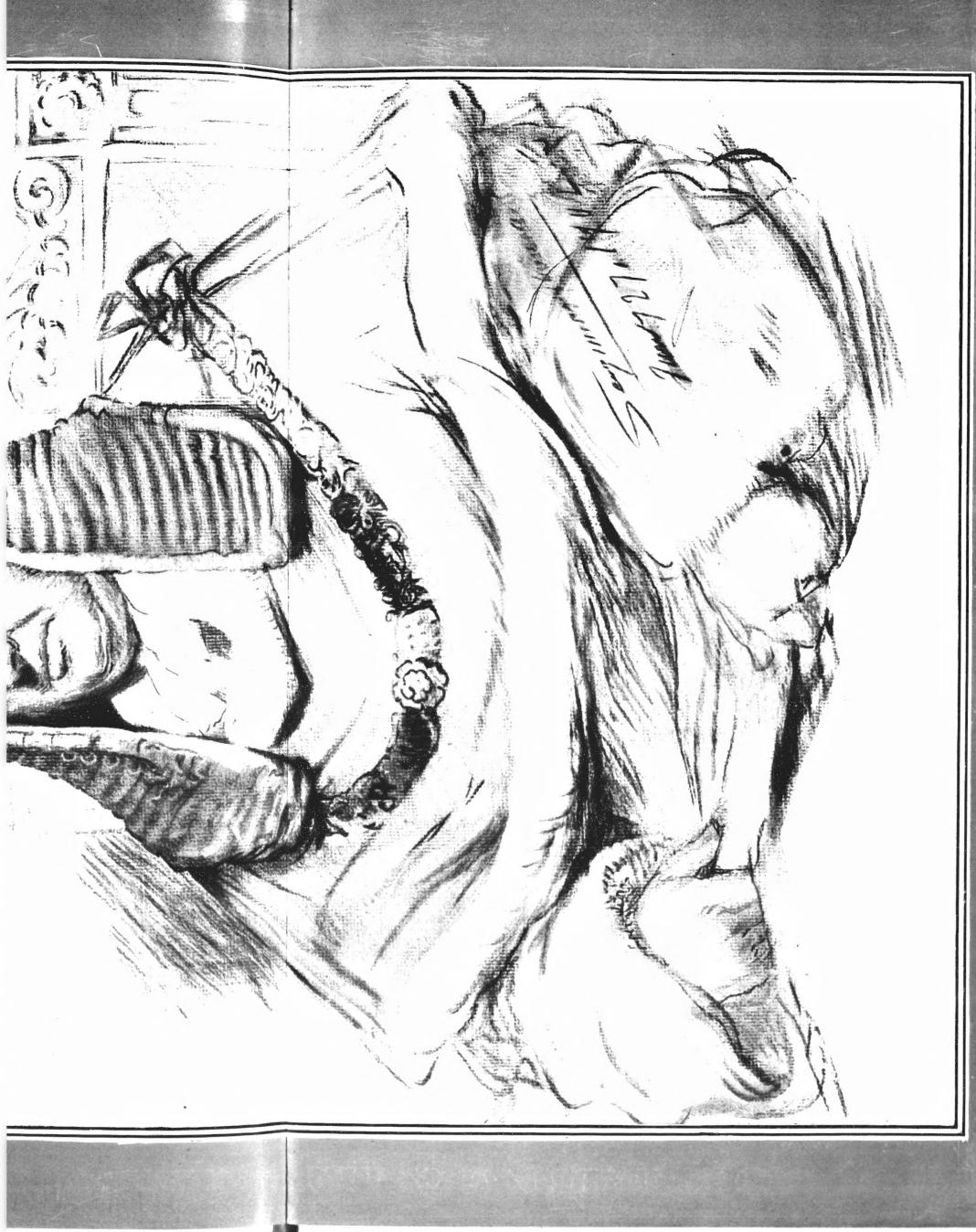
the Chief. That he has been ready, too, to give practical effect to his science was proved a good many years ago when he was a candidate for the Isle of Wight.

One burly and ill-conditioned opponent interrupted Sir Richard so frequently and offensively that he stopped his speech, and, addressing his unruly interrupter, invited him to "go outside for ten minutes" to settle their political differences once for all. The invitation was declined, but the interruptions ceased.

Lord Alverstone's early athletic training has stood him in excellent stead, for no man whose constitution was not of iron could have survived the terrible strain he has placed on it. For many years he is said never to have had more than four hours' sleep in the twenty-four, and every moment of his waking hours was crowded with work. And yet, day after day, he would turn up at the Courts as fresh and vi_torous as the most youthful wearer of wig and gown There seemed to be as little limit to his powers of endurance as to the range of his activities. Apart from his immense Bar and Parliamentary work, and the countless dinners and social functions which he must attend, he could still find time to preside at a gymnastic display one evening, giving the youthful athletes the binefit of his own experience as a distinguished runner, and on the following evening giving an inaugural address as Chairman of the Committee of the Society of Arts.

In fact, it almost seems as if there is no branch of learning in which he is not able to enlighten its Professors," said a friend of the writer, after listening to a learned disquisition by him on the arts and mysteries of photography, "and I am quite expecting the announcement of lectures on Esoteric Buddhism, the Greek Anthology, and the Early Christian Fathers." Music has always been a favourite hobby of this indefatigable man; and, as is well known, when he was at the height of his legal fame and making anything up to £20,000 a year, he used to take his place regularly among the white-robed choristers at his c of a hero, have made a delightful annual pilgrimage to play cricket with him—a game of which Lord Alvers one has always been an enthusiastic lover. Lord Alverstone's career and many well-merited honours are known to all; but perhaps it is only in the legal world that the depth and soundness of his legal knowledge, his immense ve satility, and, above all, the sterling and eminently lovable nature of this most popular of Chiefs are fully recognised.





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TRAINS SUSPENDED, &c.—On June 26, 27 and 28, certain of the Main Line and Local Line Trains will not be run, and others will be altered in working as per Special Bills.

TO SEASIDE. - DAY EXCURSIONS. THURSDAY, JUNE 26.

| From | В | С | B—To Hastings, Eastbourne and Seaford. C—To Brighton and Worthing. |
|--------------------------|-------|------|---|
| London Bridge | 8 5 | 8 25 | Fares from London Bridge :- |
| New Cross Forest Hill | 8 15 | 8 30 | 4s. Brighton and Worthing; 4s. 6d. Seaford; |
| Norwood June | | 8 45 | 5s. Hastings, Bexhill and Eastbourne. |
| East Croydon | 8 3) | 8 55 | For Fares from other stations, see Bills, |
| South Croydon | 8 411 | 9 0 | tor tares from other stations, see this. |

CORONATION DAY AND ROYAL PROCESSION DAY, JUNE 26 AND 27.

EARLY SPECIAL CHEAP TRAINS due in London before 8.0 a.m. will be run from Brighton, Worthing, Portsmouth, Chichester, Arundel, Horsham, Hastings, Bexhill, Eastbourne, Lewes and Tunbridge Wells, calling at intermediate stations as nor handbills.

intermediate stations as per handbills.

SUBURBAN STATIONS TO AND FROM LONDON.

Early morning Special Trains will be run to London and late return trains will be run from London up to 12.30 midnight.

RAND NAVAL REVIEW AT SPITHEAD. EXTRA
LATE TRAINS, Friday, June 27, will leave Victoria 9.20 and 11.40
p.m., and London Bridge 9.25 p.m. for Portsmouth.
SPECIAL FAST TRAIN, Saturday, June 28, from Victoria 7.45 a.m. to
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a visit."

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EXHIBITION OF AUSTRIAN FINE ART AND DECORATIVE FURNISHING, under the patronage of H.R.H. the PRINCE and PRINCESS of WALES and H.I. and R.H. the ARCHDUKE OTTO.—PRINCE'S SKATING CLUB, Knightsbridge, S.W.—May 28th to July 31st, 1902.—Open from 11 a.m. till 7 p.m. daily.—From 4—7 Director DRESCHER'S celebrated Austrian Band, tea room and buffet à la Viennoise managed by the HOTEL BRISTOL, Vienna.

VISITORS TO LONDON are invited to inspect the Exhibition of Permanent Enlargements finished in Oils, Water-Colour, Black and White, from Photographs (many old and faded). On VIEW BETWEEN 10 AND 7 AT THE GALLERIES OF W. G. PAKKER AND Co. (Portrait Painters and Photographers), 100, SOUTHAMPTON ROW, RUSSELL SQUARE, AND 288, HIGH HOLBORN. It includes Life Paintings of the King and Queen, The Lord Chancellor, Lord Roberts, and the late Mr. Barney Barnato. Price List on Application.

THE CORONATION DAY, June 26

ROYAL AQUARIUM. SEATS on View (from Two Guineas), facing Royal and Peers' Entrance to Westminster Abbey. IDEAL POSITION.
SIDE ENTRANCE TO AVOID CROWD. Unique Facilities and Accommodation,

THE CORONATION DAY (not the day after).—SEATS in the very pick of position, overlooking the Abbey. Coronation entrance.— Write or see Mr. RITCHIE, Managing Director, Royal Aquarium, Westminster,

 $R^{\rm OVAL}$ AQUARIUM.—At no place in the world are so many sights shown in one building. The "Era" says :—"At few places

are there so many sights worth seeing."

Diavolo, "Looping the Loop." The most daring spectacular feat of physical dexterity ever attempted.

ROYAL AQUARIUM. - An Unique and Enormous Coronation Carnival Programme. Something to Talk about and name as having seen. Unparalleled Feats of Skill and Daring, "Diavolo," Looping the Loop, the Most Daring and Thrilling Feat ever accomplished; the Sisters De Van, Ella Zuila, Maud D'Auldin and Detno Fritz, Hina, Zidney, Winn's Marionettes, Ceultea de Haag's Remarkable Performing Dogs; the Royal Cingalese; the Almonte Pantomimists; the Electric Sparks; the Daniels; the Coopers, Comedian Instrumentalists; the Roberto Duettists; Cronow, Winona, Champion American Lady Rifle Shot; Bioscope Living Pictures; the Koin Conjurers; the Musical Bowens; Wieland, the Velis, the Majiltons, Houghton, the Sisters Woerths, the Musical Seebolds. All Free in The World's Great Show, 2 and 7. Early Varieties from 10 a.m. A Marvellous Shillingsworth.

SUMMER TOURS IN SCOTLAND.—THE ROYAL ROUTE. COLUMBA, IONA, &c., SAIL DAILY, MAY TILL OCTOBER. DAVID MACBRAYNE, 119, HOPE STREET, GLASGOW

POSTAGE RATES FOR THIS WEEK'S "GRAPHIC" are as follows:—To any part of the United Kingdom dd. per copy irrespective of weight. To any other part of the world the rate would be dd. FOR EVERY TWO OUNCES. Care should, therefore, be taken to correctly WEIGH AND STAMP all copies to forwarded.

THE FRENCH CHARITY FETES AT CARL S COURT: THE BATTI



the murky air, and then on there came the bands of the 2nd Brigade, representing England, to the stirring quick-step of the "British Grenadiers." After them, the Cavalry Brigade and Royal Artillery, with the "Men of Harlech, for Wales; followed by the bands and pipers of the 1st Brigade, who played the "Hieland Laddie," while "St. Patrick's Day," was played by the bands of the 3rd Brigade for Ireland. All these national groups came on the scene from different points of the compass, and when their guards and torch-bearers had ranked them.

THE KING AT ALDERSHOT: THE GRAND TORCHLIGHT TATTOO ON SATURDAY NIGHT

DRAWN BY CHARLES DIXON, R.I.

The Bystander

"Stand by."-CAPTAIN CUTTLE

BY I. ASHBY-STERRY

In a recent number of Mr. Joseph Hatton's always amusing "Cigarette Papers" in the People I read, "Gloucestershire and Wiltshire have both done battle for the honour of giving rise to the Thames," and he lurther states that "without doubt the river has its birth in Gloucester hire." He is perfectly right. Having thoroughly explored the Thames from its source to the Nore, and being especially well acquainted with its baby existence in Gloucestershire, being familiar with its first tunnel, its first weir, its first bridge, its first mill, and its first lock, I am naturally supposed to know something about it. At one time a claim was put forward for its birthplace being at the Seven Springs, near Cubberley in Gloucestershire, but that has long since been disproved. The Seven Springs is really the source of the Churn, which joins the Thames just above Cricklade. Very charming is the valley of the Churn from Cirencester to Cubberley, but it doesn't lead you to the source of the Thames. This you will find—it is not so easy to discover after all—amid a grove of trees in Trewsbury Mead, a li-tle under four miles from Cirencester. All who know anything about the subject, from old Leland downwards, have fixed upon the birth-place of our beautiful river as being at the spot indicated. Besides, has not someone somewhere sung?

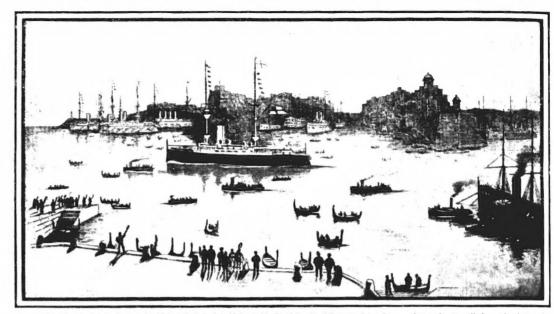
The best of authorities all are agreed, The Source of the Thames is in Trewsbury Mead!

Is not this conclusive? I was wandering once more about Trewsbury Mead only yesterday and saw no reason whatever to change my views on the subject.

In the same paper I note Mr. Hatton refers to William Black's rooms in Buckingham Street. I knew those rooms well, with their superb outlook on the Thames, and once upon a time I very nearly took the adjoining chambers, formerly occupied by David Copperfield, when Mrs. Crupp was landiady, and where the celebrated party was given to the Micawbers. In the same house, if I mistake not, on the first floor, at one time dwelt Burges, the architect, who sported a fine medieval knocker, which was apt to hit you in the eye if you did not give a wide berth to the massive door that opened outwards. The aforesaid knocker was immortalised in Punch by Charles Keene. On the opposite side to the knocker at one time lived Dutton Cook, and many a pleasant chat have I had there with that excellent, genial gentleman and most accomplished of dramatic critics. There are associations also connected with the other side of Buckingham Street. At the corner house, by the river, long before my time, lived William Etty, the Royal Academician and distinguished colourist—his rooms are now occupied by Mr. Joseph l'ennell—and Clarkson Stanfield at one time resided on a lower floor. A few doors higher up, a good many years ago, might be found Mr. Farjeon, the novelist. I recollect calling upon him one day and finding him laughing merrily and playing a lively fantasia on a type-writer. On inquiring what he was doing, his eyes twinkled and he said he was doing a novel. I believe Mr. Farjeon was quite the first author who ever composed a romance straight away on one of these useful machines. The ground floor of a house on the other side of the way was at one time occupied by kind-hearted, clever little Fréderick Broughton—who presented an extraordinary resemblance to Frederick Walker, the artist—and, had he lived, would have done great things in literature. Here you might meet from time to time, a varied and amusing selection from the literary. artistic and theatrical world. These are just a few of the many reminiscences awakened by thinking of th

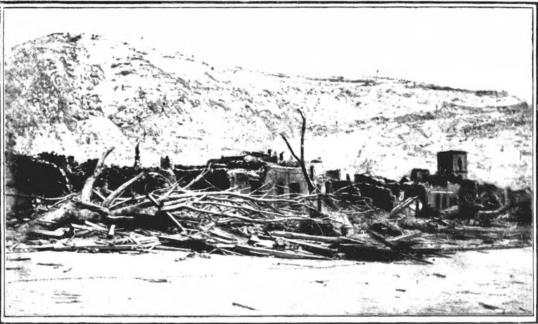
It will be found that some places on the line of the route of the Royal Procession, both on the occasion of the Coronation and the subsequent day, had an excellent view of everything that was going on till the erection of tiers of seats in their neighbourhood effectually obscured their prospect altogether, and, as far as seeing anything of the pageant, they might just as well be at the Land's End or Berwick-upon-Tweed. It is sincerely to be hoped there is a proper understanding on these matters and that a satisfactory arrangement has been arrived at. It would be particularly awkward if, at the last moment, after all the seats were let, the plea of "Ancient Lights" were raised and the stands either had to be demolished or lett untenanted.

It is satisfactory to think that the days of the life-size portrait bust are numbered. I am glad to find my views on the subject are endorsed by the vigorous, unconventional and outspoken aut-critic of Truth. He suggests that this most unaccountable style of portraiture must have been "a trying ordeal even for the most imperiously handsome of the Roman Emperors." He furthermore asks:—"If an Augustus or a Tiberius Cæsar found it difficult to be dignified in such circumstances, what chance, pray, has Sir Marmaduke de Briggs, President of the Tulse Hill Anti-Tobacco Association, or Major-General Bounderby, C.B., of the Bermondsey Bombardiers, of passing through a similar bronze or marble ordeal with even passable success?" It is not only on æsthetical grounds that the bust must be objected to. These life size counterfeit presentments of our friends and relations are very heavy, and take up a deal of room. If your ancestors have had their portraits painted by Sir Joshua, Romney, Gainsborough or Hoppner, of course you can turn them to good account at Christie's, and if they were immortalised by inferior artists, you can roll them up and leave them in the lumber-room. But what are you to do with life-size busts in marble or bronze? Unless you sell the first for building materials, or break them up to form a rockery, or dispose of the second as old metal, I don't see what you are to do. If you have only a moderate-sized mansion, and you are subject to many busts, you will find them terribly inconvenient—so let us hope the despotic reign of the bust is well-nigh ended.



On the 4th inst. Admiral Sir John Fisher, K.C.B., left Malta in his flagship, the "Renown," for Genoa, whence he travelled overland to take up his appointment as First Sea Lord at Whitehall, having been relieved on the previous day by Vice-Admiral Sir Compton Domvile, K.C.B., As the "Renown" steamed out of the harbour, cheer after cheer came from the ships and from small craft crowded with officers. Our illustration is from a sketch by Lieutenant P. W. Fontifex, R.N.

THE DEPARTURE OF ADMIRAL SIR JOHN FISHER, K.C.B., FROM MALTA



THE PLACE DE MOGÉE



THE PLACE BERTIN: THE LANDING-PLACE FOR PASSENGER STEAMERS

Under the trees shown in the lower photograph was the open-air Exchange of St. Pierre. The ruin on the left is that of the lighthouse and signal-tower, a solid brick structure 65ft, high. The Place de Mogée, shown in the upper photograph is the continuation of Place Bertin. On the right are the ruins of the Cathedral, one of the towers of which has fallen. Round the Cathedral were found three hundred corpses. Since there a river of burning lava has swept over the ruins, and there is nothing left of St. Pierre. Our photographs are by R. J. Rugh

THE ERUPTION IN MARTINIQUE THE RUINS OF ST. PIERRE



MR. E. CUNNINGHAM



MR. F. SLATOR (St. John's) Secon



MR. H. A. WEBB (Trinity) Bracketed Third



MR. P. W. WOOD (Emmanuel) Bracketed Third

MATHEMATICAL TRIPOS AT CAMBRIDGE: THE FOUR WRANGLERS AT THE HEAD OF THE LIST

The Cambridge Mathematical Tripos

MR. EBENEZER CUNNINGHAM, the Senior Wrangler, was educated at Owen's School, Islington. In July, 1897, he gained a London County Council intermediate scholarship. After holding this scholarship for two years at Owen's School, he gained the first open mathematical scholarship at St. John's College, Cambridge, and when his intermediate scholarship expired in July, 1899, he was awarded by the Technical Education Board of the London County Council a grant of 50%, a year for three years in connection with the senior county scholarship competition. This grant, together with the St. John's foundation scholarship and an exhibition from Owen's School, has enabled him to maintain himself at Cambridge. Mr. Cunningham is the first London County scholar who has gained the position of Senior Wrangler. Our portrait is by Hellis.

Mr. Frank Slator, the Second Wrangler, is a son of Mr. Henry Slator, of the Priory, Burton-on-Trent, where he was born in April, 1881. He was educated at Burton Grammar School. He is a

scholar of St. John's College and a bachelor of science of London. Our portrait is by Stearn, Cambridge.

Mr. Herbert Anthony Webb, bracketed Third Wrangler, is a son of the late Mr. Anthony Edward Webb, and was born at Bath on February 8, 1882. He first attended Fairleigh School, Weston-super-

Mare, and afterwards Bath College. He entered Trinity in 1899 with a Major Scholarship. Our portrait is by Stearn, Cambridge.

Mr. Philip Worsley Wood, bracketed Third Wrangler, was born at Hammersmith on April 26, 1880, and was educated at Godolphin School, Hammersmith. He went to Emmanuel with an open scholarship. Our portrait is by Stearn, Cambridge.

The Enternational Polo Match

In the history of polo it is certain that no greater interest has ever been taken in a contest than that aroused by the play of English and American teams at Hurlingham for the Challenge Cup. The international character of the game has aroused wide-world interest, for players and ponies are both representative of the two countries. Independently of a fine exhibition of polo shown by both sides, the

visit of the American team to these shores will do much to add a visit of the American team to these shores will do much to add a fresh vitality to the future of the game, and make players realise that they must "buck up" to keep the cup at home. Already the matches played have created records, for they have attracted the largest fashionable crowd that has ever assembled to witness a game of polo, and that in spite of the admission fee to Hurlingham being doubled on each occasion. A record, too, was established in reporting the game, a special correspondent being engaged to cable to America every twenty minutes the incidents of the contest. The Americans as a team play a wonderful combination, and are funous for their pear. every twenty minutes the incidents of the contest. The Americans as a team play a wonderful combination, and are famous for their near side strokes, being very quick on the ball, no matter in what position their ponies may be. Unfortunately, weather has marred each occasion, and the issue has I een fought out on the soft-going which has been in favour of the hardy, sharp American ponies. The big striding English thoroughbred ponies show to greater advantage when the ground is firm, and it is to be hoped the final event of the three matches will be played in polo weather. The two teams stand level with a win each to their credit, so that the interest will be sustained to the very end of this international contest for the American Challenge Cup which was brought to these shores by a successful team in 1886.

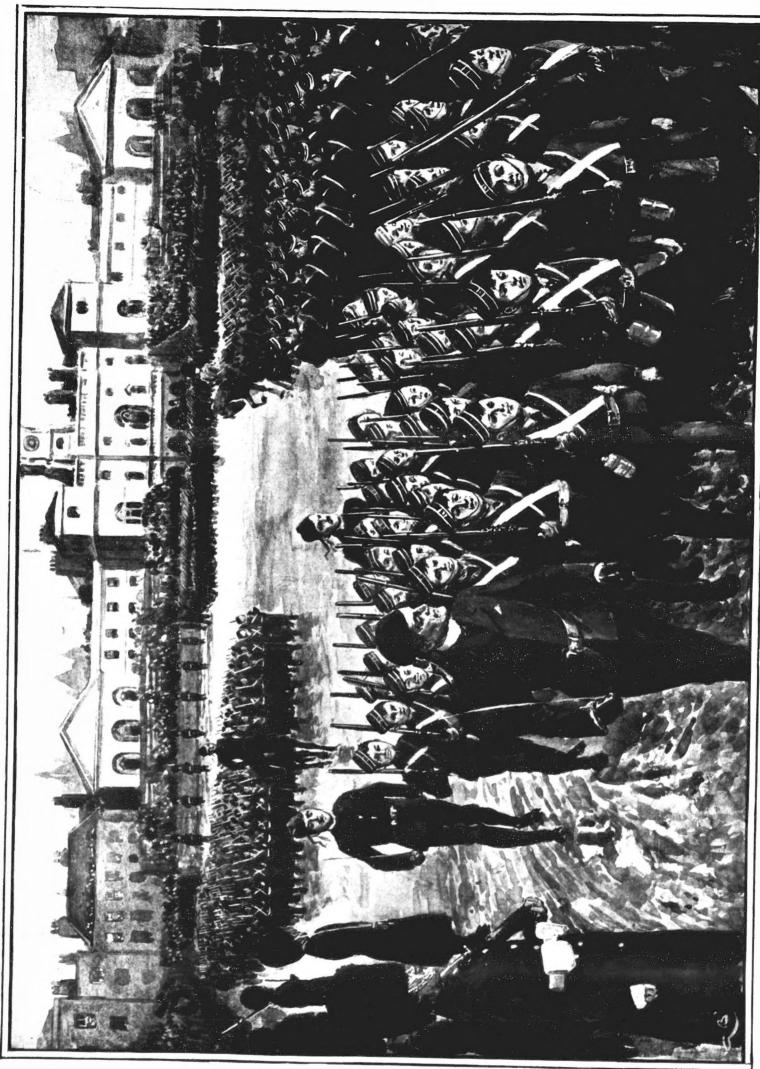
C. B.



Mr. G. Miller

Mr. Foxhall Keene

THE INTERNATIONAL POLO MATCH AT HURLINGHAM: NEARSIDE PLAY BY THE AMERICAN CAPTAIN DRAWN BY CUTHBERT BRADLEY



On Saturday the Prince of Wales received 12,000 lasts of the Boys Brigades, two of Church Lads, two of the Roys Brigade.

Major W. A. Smith, or of the Portagon Sand on the Universal Sand On the Sand Sand On the Sand On t THE CORONATION REVIEW OF THE BOYS' BRIGADES BY THE PRINCE OF WALES ON THE HORSE GUARDS' PARADE

DRAWN BY GORDON BROWNE, R.I.



"Then two bullets struck the boat simultaneously, one on the stern post, fired from behind; the other full on the side amidships, where Martin lay concealed"

THE VULTURES

A STORY OF 1881

By HENRY SETON MERRIMAN. Illustrated by W. HATHERELL, R.I.

CHAPTER XXXV.

(Continued)

When he awake he found Martin crouching beside him, wide awake. The Prince had taken the oar and was steering. The clouds had all cleared away, and a full moon was high above them. The dawn was in the sky above the level land. They were passing through a plain now, broken here and there by pollarded trees, great spaces of marsh land, with hig, low-roofed farms, standing back on the slightly rising ground. It was almost morning. Kosmaroff sat up, and immediately began to shiver. Martin was shivering too, and handed him the vodka bottle [Covright, 1902, by 18.3. Scorr in the United States of America.]

[Copyright, 1902, by H. S. Scott, in the United States of America.]

with a laugh. His spirits were proof even against failure and a hopeless dawn and bitter cold.

"Where are we?" he asked.

Kosmaroff stood up and looked round. They were travelling at a great pace in the company of countless icefloes, some white with snow, others grey and muddy.

"I know where we are," he answered, after a pause.
"We have passed Wyszogrod. We are nearing Plock. We have come a great distance. I wish my teeth wouldn't chatter."

"I have secured mine with a piece of bread," mumbled Martin.

Kosmaroff was looking uneasily at the sky.
"We cannot travel during the day," he said, after a long examination of the little clouds hanging like lines

across the Eastern sky. "We shall not be able to cross the frontier at Thorn with this full moon, and I am afraid we are going to have fine weather. We shall soon come to some large islands on this side of Plock. I know a farmer there. We must wait with him until we have promise of a suitable night to pass through Thorn."

Before daylight they reached the islands. There was no pack now; the ice was afloat and moving onwards. All Kosmaroff's skill, all the little strength of both was required to work the boat through the floes towards the land. The farmer took them in willingly enough, and boasted that they could not have found a safer hiding-place in all Poland, which, indeed, seemed true enough. For none but expert and reckless boatmen would attempt to cross the river now. river now.

Nevertheless, Kosmaroff made the passage to the mainland betere mid-day, and set off on foot to Flock. He was going to communicate with the Prince, at Warsaw, and ask him to provide meney or means of escape to await them at Dantzig. In two days a reply came telling them that their escape was being arranged, but they must await further instructions before quitting their hiding-place. After the lapse of four days these further orders came by the same sure channel, which was independent of the Russian post offices. Russian post offices.

The fugitives were to proceed cautiously to Dantzig, to pass through that town at night to the anchorage below Neufahrwasser. Here they would find Captain Cable, in the "Minnie," anchored in the stream ready for sea. The instructions were necessarily short. There were no explanations are the contractions of the stream ready for sea.

inctructions were necessarily short. There were no explanations whatever. There was no news.

At Plock, Kosmaroff could learn nothing, for nothing was known there. The story of the great plot had been hushed up by the authorities. There are persons living in Warsaw who do not know of it to this day. There are others who know of it and deny that it ever existed. The arms are in use in Central Asia at the present time, though their pittern is already considered antiquated. Anyone who may chose to walk along the Czerniakowska will find to-day on the left-hand side of it a large building, once an iron-foundry, now deserted and falling into disrepair. If it be evening-time, he will, as likely as not, meet the patrol from the neighbouring Hussar barracks, which nightly guards this road and the riverside.

After receiving their final instructions, Kosmaroff and Martin had to wait two days until the weather changed—until the moon, now well on the wane, did not rise before midnight.

midnight

midnight.

At last they set out, in full daylight, on a high river still encumbered by ice. It was much warmer during the day now; but the evenings were cold, and a thick mist usually arose from the marshlands. This soon enveloped them, and they swept on unseen. None could have followed them into the mist, for none had Kosmaroff's knowledge of the river.

The frontier line is some miles above the ancient city

The frontier line is some miles above the ancient city

The frontier line is some miles above the ancient city of Thorn. It is strictly guarded by day and night. The patrol boats are afloat at every hour. Kosmaroff had arranged to arrive at this spot early in the night, before the mists had been dispelled by the coming of the moon.

Even he could only guess at their position. Once they dared to approach the shore in order to discover some landmark. But they navigated chiefly by sound. The whistle of a distant train, the sound of church clocks, the street cries of a town—these were Kosmaroff's degrees of latitude.

"We are getting near," he said, in little more than a whisper. "What is the time?"

It was nearly eleven o'clock. If they got past the frontier they would sweep through Thorn before midnight. The river narrows here, and goes at a great pace. It is still of a vast width—one of the largest rivers in Europe.

The mist was very thick here.

still of a vast width—one of the largest rivers in Europe.

The mist was very thick here.

"Listen!" whispered Kosmarcff, suddenly. And they heard the low, regular thud of cars. It was the patrol boat. Almost immediately a voice, startlingly near, called upon them to halt. They crouched low in the boat. In a mist it is very difficult to locate sound. They looked round in all directions. The voice seemed to have come from above. It was raised again, and seemed to be behind them this time. this time.

above. It was raised again, and seemed to be benind them this time.

"Stop, or we fire!" it said in Russian. Then followed a sharp whistle, which was answered by two or three others. There were at least three boats close at hand, seeking to locate each other before they fired.

Immediately afterwards the firing began, and was taken up by the more distant boats. A bullet splashed in the water close behind Kosmaroff's oar, with a sharp spit like that of an angry cat. Martin gave a suppressed laugh. Kosmaroff only smiled.

Then two bullets struck the boat simultaneously, one on the stern post, fired from behind; the other full on the side amidships, where Martin lay concealed.

Neither of the men moved or made a sound. Kosmaroff leant forward and peered into the fog. The patrol boats were behind now, and the officers were calling to each other.

What was it-a boat or a floating tree! " they heard

"What was it—a boat or a floating tree!" they heard them ask each other.

Kosmaroff was staring ahead, but he saw Martin make a quick movement in the bottom of the boat.

"What is it!" he whispered.

"A bullet," answered Martin. "It came through the side of the boat, low down. It struck me in the back—the spine. I find I cannot move my legs. But I have stopped the water from coming in. I have my finger in the hole the bullet made below the water-line. I can hold on till we have passed through Thorn."

He spoke in his natural voice, quite cheerfully. They were not out of danger yet. Kosmaroff could not quit the steering-oar. He glanced at Martin, and then looked ahead again uneasily.

Martin was the first to speak. He raised himself on his towards Kosmaroff. It was an envelope, closed and doubled over.

Put that in your pocket," he said. And Kosmaroff

obeyed.
"You know Miss Cahere, who was at the Europe?" asked Martin suddenly, after a pause.
Kosmaroff smiled the queer smile that twisted his face

all to one side.
"Yes, I know her."
"Give her that, or get it to her," said Martin.

"But ""
"Yes," said Martin, answering the unasked question, "Yes," said Martin, answering the unasked question,
"I am badly hit, unless you can do something for me after
we are past Thorn."
And his voice was still cheerful.

CHAPTER XXXVI.

CAPTAIN CABLE SOILS HIS HANDS

CARTONER was preparing to leave St. Petersburg when he received a letter from Deulin. The Frenchman wrote from Cracow, and mentioned in a rather rambling letter t Wanda was staying with a relative in that ancient . He also thought it probable that she would make a y in England pending the settlement of certain family

"I suppose," wrote Deulin, "that you will soon be on your way home. I think it likely we shall both be sent to Madrid before long. At all events, I hope we may meet somewhere. If you are passing through Dantzig on your homeward journey you will find your old friend Cable those."

This last sentence was partly disfigured by a peculiar-shaped blot. The writer had evidently dropped his pen, all laden with ink, upon the letter as he wrote it. And Cartoner knew that this was the kernel, as it were, of

all laden with ink, upon the letter as he wrote it. And Cartoner knew that this was the kernel, as it were, of this chatty epistle. He was bidden to make it convenient to go to Dantzig and to see Captain Cable there.

He arrived in Dantzig early in the morning, and did not go to an hotel. He left his luggage at the station, and walked down to the Lange Brucke where the river steamers start for Neufahrwasser.

The boats ran every hour, and Cartoner had not long to wait. He was not pressed for time, however, on his homeward journey, as he was more or less his own master while travelling, and could break his journey at Dantzig quite as easily as at Berlin.

Neufahrwasser is slowly absorbing the commerce of Dantzig, and none but small vessels go up the river to the city now. Captain Cable was deeply versed in those bypaths of maritime knowledge which enable small vessels to hold their own in these days of monopoly.

Cartoner knew that he would find the "Minnie" not in dock, but in one of the river anchorages, which are not

Cartoner knew that he would find the "Minnie" not in dock, but in one of the river anchorages, which are not only cheaper, but are more convenient for a vessel wanting to go to sea at short notice. And Captain Cable had a habit of going to sea at short notice.

Cartoner was not far wrong. For his own steamer passed the "Minnie" just above Neufahrwasser, where the river is broad and many vessels lie in mid-stream. The "Minnie" was deeply laden and lay anchored bow and stern, with the rapid tide rustling round her chains. She was ready for sea. Cartoner could see that. But she flew no bluepeter nor heralded her departure, as some captains, and especially foreigners, love to do. It adds to their sense of importance, and this was a modern quality little cultivated by Captain Cable. Neither was his steam aggressively in evidence. The "Minnie" did not c 'ch the eye of the riverside idler, but conveyed the impress. a that she was a small, insignificant craft minding her own busishe was a small, insignificant craft minding her own busi-

she was a small, insignificant craft minding her own business, and would be much obliged if you would mind yours. Cartoner had to walk back by the riverside and then take a boat from the steps opposite to the anchorage. He hade the boatman wait, while he clambered on board. Captain Cable had been informed of the approach of a shore boat, and was standing squarely on his own iron main deck when Cartoner put his leg across the rail.

"Come below," he said, without enthusiasm. "It wasn't you that I was expecting. I tell you that."

Cartoner followed the captain into the little low cabin, which smelt of petroleum, as usual. The "Minnie" was a hospitable ship, according to her facilities, and her skipper began by polishing a tumbler with a corner of the tablecloth. Then he indicated the vacant swing-back bench at the far side of the table, and sat down opposite to Cartoner himself.

to Cartoner himself.

"Was up the Baltic," he explained. "Pit props. Got a full cargo on board. Got an offer such as a poor sailorman couldn't afford to let slip to come to Dantzig and wait here till two gents came aboard. That's all I'm going

man couldn't afford to let slip to come to Dantzig and wait here till two gents came aboard. That's all I'm going to tell you."

"That's all I want to know," answered Cartoner.

"But, dammy, it's not all I want to know!" shouted Cable, suddenly, with a bang of his little thick fist on the table. "I've been thinking since I lay here—been sleeping badly, and took the anchor watch meself what I want to know is whether I'm to be treated gentlemanly!"

"In what way?" inquired Cartoner, gently. And the sound of his voice seemed to pacify the Captain.

"Of course," he admitted, "I'm not a gentleman, I know that; but in seafaring things I'll be treated as such. Truth is, I am afraid it's something to do with this news from St. Petersburg. And I don't take any bombmen on board my ship, and that's flat."

"I think I can reassure you on that point," said Cartoner. "Nobody who had to do with the assassination of the Caar is likely to be in Dantzig. But I do not know whom you are to take on board here."

"May be, as you can guess," suggested the captain.

"Yes, I think I can guess," admitted Cartoner, with his slow smile.

smile

"But you won't tell me?"
"No. When do you expect them?"
"I'll answer that and ask you another," said Captain Cable, getting a yellow decanter from a locker beneath the table. "That's port—ship-chandler's port. I won't say it's got a bokay, mind."

For Captain Cable's hospitality was not showy or self-

I'll answer that and ask you another. I expected them last night. They'll likely come down with the tide, soon after midnight to-night. And now I'll ask you, what brought you aboard this ship, here in Dantzig River, Mr.

A letter from a Frenchman you know as well as I do—

Paul Deulin. Like to read it?"

And Cartoner laid the letter before Captain Cable, who smiled contemptuously. He knew what was expected of gentleman better than even to glance at it as it lay

a gentleman better than even to glance at it as it lay before him in its envelope.

"No, I wouldn't," he answered. He scratched his head reflectively, and looked beneath his bushy brows at Cartoner as if he expected the ship-chandler's port to have an immediate effect of some sort.

"Got your luggage in the boat along-ide?" he asked, at least

length.

No. It's at the station.'

"Then let me send a hand ashore for it. Got three Germans furard. You'll come aboard and see this thing

through, I hope."

"Thank you," answered Cartoner. He handed Captain Cable the ticket for his luggage.

"Mate's receipt?" inquired the captain.

And Cartoner nodded. The captain pushed the decanter towards his guest as he rose to go and give the necessary orders.

"No stint of the wine," he said, and went out on deck. When he came back he laid the whole question aside, and devoted himself to the entertainment of his guest. They both slept in the afternoon. For the captain had been up all night, and fully expected to see no bed the following wight. following night.

"If they come down with the tide we'll go to sea on the same ebb," he said, as he lay down on his state-room locker and composed himself to sleep. He sent the hands below at ten o'clock, saying he would

He sent the hands below at ten o'clock, saying he would keep the anchor watch himself. He wanted no forecastle gossip, he said to Cartoner, and did not trouble to explain that he had kept the watch three nights in succession on that account. Cartoner and he walked the deck side hy side, treading softly for the sake of the sleepers under deck. For the same reason, perhaps, they were silent.

Once only Captain Cable spoke in little more than a whisner.

"Hope he is pleased with himself," he said, as he stood at the stern rail, looking up river, as it happened towards Cracow. "For it is his doing, you and me waiting his orders here this cold night. They're tricky—the French.

Cracow. "For it is his doing, you are all orders here this cold night. They're tricky—the French. He's a tricky man."

"Yes," admitted Cartoner, who knew that the captain spoke of Deulin, "he is a tricky man."

After this they walked backwards and forwards for an hour without speaking. Then Captain Cable suddenly raised his hand, and pointed into the night.

"There's a boat yonder," he said, "coming down quiet, under the lee of the land."

They stood listening, and presently heard the sound of oars used with great caution. A boat was crossing the river now and coming towards them. Captain Cable went forward and took a coil of rope. He clambered laboriously to the rail and stood there, watching the shadowy shape of the boat, which was now within hail. It was swinging round on the tide with perfect calculation and a most excellent skill.

excellent skill.

"Stand by," said Captain Cable, gruffly Scand by," said Captain Cable, gruffly, and the colls of his rope uncurled against the sky, to fall in a straight Cartones would

line across the boat.

Cartoner could see a man catch the rope neatly and make it fast with two turns. In a moment the boat came softly nestling against the steamer as a kitten may nestle

against its mother. The man, who see

against its mother.

The man, who seemed to be the sole occupant, stood up, resting his hand on the rail of the "Minnie." His head came up over the rail, and he peered into Cartoner's face.

"You!" he exclaimed.

"Yes," answered Cartoner, watching his hands, for there was a sort of exultation in Kosmaroff's voice, as if Fate had offered him a chance which he never expected.

Cable came aft and stood beside Cartoner.

"I want to go to sea this tide," he said. "Where is the other man?"

er man?"
The other man is Prince Martin Bukaty," was the " Help me to lift him on board

answer. "Help me to lift him on board."

"Why can't he come on board himself?"

"Because he is dead," answered Kosmaroff, with a break in his voice. And he lurched forward against the rail. Cartoner caught him by one arm and held him up.

"I am so weak!" he murmured, "so weak! I am famished!"

Cartoner lifted him bodily over the

Cartoner lifted him bodily over the rail, and Cable received him, half-fainting, in his arms. The next moment Cartoner was kneeling in the boat that rode alongside. He slowly raised Martin, and with an effort held him towards the captain, who was sitting astride on the rail. Thus they got him on board and carried him to the cabin. They passed through it to that which was grandly called the captain's state-room. They laid him on the locker which served for a bed, while Kosmaroff, supporting himself against the bulkhead, watched them in silence.

The captain glanced at Martin, and then, catching sight of Kosmaroff's face, he hurried to the cabin, to return in a minute with the inevitable decanter, yellow with age and rust.

"Here," he said, "drink that. Eat a bit o' biscuit.

You're done."

Kosmaroff did as he was told. His eyes had the unmistakable glitter of starvation and exhaustion. They were fixed on Cartoner's face, with a hundred unasked stions in them.

questions in them.

"How did it happen?" asked Cartoner, at length.

"They fired on us crossing the frontier, and hit him.
Pity it was not me. He is a much greater loss than I should have been. That was the night before last. He died hefore the morning."

"Tut! tut!" muttered Captain Cable, an unwritable

"Tut! tut!" muttered Captain Cable, an unwritable expression of pity.

"There was the makings of a man in him," he said, "the makings of a man!"

And what Captain Cable held worthy of the name of man is not so common as to be lost to the world with indifference. He stood reflecting for a moment while Kosmaroff ate the ship's biscuit offered to him in the lid of a box, and Cartoner stared thoughtfully at the flickering lamp.

"I'll take him out to sea and bury him there," said Cable, at length, "if so be as that's agreeable to you. There's many a good man buried at sea, and when my time comes I'll ask for no better berth."

"That is the only thing to be done," said Cartoner.

Kosmaroff glanced towards the bed.

"Yes," he said, "that will do. He will lie quiet enough there."

there."
And all three, perhaps, thought of all that they were to bury beneath the sea with this the last of the Bukatys. Captain Cable was the first to move. He turned and glanced at the clock.

"I'll turn the hands out," he said, "and we'll get to sea on the ebb. But I'll have to send ashore for a pilot."

"No," answered Kosmaroff, rising and finishing his wine, "you need not do that. I can take you out to sea."

The captain nodded curtly and went on deck, leaving Kosmaroff and Cartoner alone in the cabin in the silent presence of the man who had been the friend of both. "Will you answer me a question?" asked Kosmaroff,

The dawn was in the sky before the "Minnie" swept out past the pier-head light of Neufahrwasser. It was almost daylight when she slowed down in the bay to drop her pilot. Kosmaroff's boat was towing astern, jumpi and straining in the wash of the screw. They hauled up under the quarter, and in the dim light of coming d up under the quarter, and in the dim light of coming day Cable and Cartoner drew near to the Pole, who had just quitted the wheel quitted the wheel.

The three men stood together for a moment in silence. There was much to be said. There were a multitude of questions to be asked and answered. But none of the

questions to be asked and answered. But none of the three had the intention of doing either one or the other. "If you want a passage home," said Cable, gruffly, "cut your boat adrift. You're welcome."

"Thank you," was the an-wer. "I am going back to Poland to try again."

He turned to Cartoner, and peered in the half-light into the face of the only man he had had dealings with who had not been afraid of him. "Perhaps we shall meet again soon," he said, "in Poland."

"Not yet," replied Cartoner. "I am under orders for Madrid."

Madrid."

Kosmaroff stood by the rail for a moment, looking down into his boat. Then he turned suddenly to Cartoner, and made him a short, formal bow.

"Good-bye," he said.

Cartoner nodded, and said nothing.

Kosmaroff then turned towards Cable, who was standing with his bonds thrust into his inches proceeds.

Kosmaroff then turned towards Cable, who was standing with his hands thrust into his jacket-pockets, looking ahead towards the open sea.

"Captain," he said, and held out his hand so that Cable could not help seeing it. The captain hesitated, and at length withdrew his hand from the shelter of his pocket.

"Good-bye, mister," he said.

Then Kosmaroff climbed down into his boat. They cast the rope adrift, and he sat down to the oars.

There was a lurid streak of dawn low down in the sky, and Kosmaroff headed his boat towards it across the chill, green waters. Above the promise of a stormy day towered a great bank of torn clouds hanging over Poland.

(To be concluded)

(To be concluded)

in the ballot 127 votes out of 187. Our portrait is by the London

Mr. Francis Ravenscroft, was the founder and manager of the Birkbeck Building Society and its companion the Birkbeck Bank, which last year celebrated their jubilee. Under the able management and untiring energy of Mr. Ravenscroft, the building society and bank have attained a position unique in the country. How solid that position is was best shown some ten years ago when the approaches to Southampton Buildings were thronged with thousands of anxious depositors who had taken fright at some building society revelations, and were eager to withdraw their funds from the Birkbeck Bank. After paying out hundreds of thousands a day for four days, the Bank succeeded in establishing confidence in the minds of its depositors, the panic subsided, and successful as the institution had been before it entered after this trial upon a period institution had been before it entered after this trial upon a period of even greater prosperity. Mr. Ravenscroft was highly respected personally. He made several munificent gifts to the Birkbeck Institute, and was a liberal contributor to the Newspaper Press Fund and other institutions. Our portrait is by Scattola, Venice.

H. II. Sidi Ali, Bey of Tunis, who died at the Marsa Palace, in the presence of all the members of his family, was born on October 5, 1817, and succeded as Bey of Tunis on October 28, 1882. His heir, Mohamed, was born in 1855.

It should have been stated that the photograph, in our "Life of the King," of the room in Buckingham Palace is by 11. N. King, Shepherd's Bush.

Acedlework for the Coronation

THE Royal School of Art Needlework—which will soon be moving into its spacious new home close to its present site in Exhibition Road, South Kensington—is unusually busy at the present time with work occasioned by the coming Coronation. In addition to the Royal robes, the workers have in hand the canopy which will be held over His Majesty during parts of the Coronation Service, an altar cloth and dorsal destined as a Coronation gift for St. Edward the Confessor's Chapel in Westminster Abbey, and a





THE REV. THOMAS MITCHELL

President of the Primitive Methodist Conference

THE LATE MR. FRANCIS RAVENSCROFT

Manager of the Birkbeck Building Society and

Bank



THE LATE ALL BEY



SIR FREDERICK LUGARD farried to Miss Flora Shaw



LADY LUGARD

"If I can," was the reply, economical of words.
"Where were you on the 13th March?"
Cartoner reflected for a moment, and then replied:
"In St. Petersburg."

"Then I do not understand you," said Kosmaroff. "I don't understand how we failed. For you know we have failed, I suppose?"

don't understand how we failed. For you know we have failed, I suppose?"

"I know nothing," answered Cartoner. "But I conclude you have failed, since you are here—and he is there."

And he pointed towards Martin.

"Thanks to you."

"No, I had nothing to do with it," said Cartoner.

"You cannot expect me to believe that,"

"I do not care," replied the English diplomat, gently,

"whother you believe it or not."

Kosmaroff moved towards the door. He carefully avoiding passing near Cartoner, as if too close a proximity might make him forget himself.

"I will tell you one thing," he said, in a hard, low voice. "It will not do for you to show your face in Poland. Don't ever forget that I will take any chance I get to kill you! There is not room for you and me in Poland!"

"If I am sent there I shall go," replied Cartoner. And there crept to one side of Kosmaroff's face that slow smile which seemed to give him pain.

"I believe you will."

Then he went to the door. For Captain Cable could be heard on deck giving his orders, and already the winches were at work. But the Pole paused on the threshold and looked back. Then he came into the cabin again with his hand in the pocket of his threadbare workman's jacket.

"Look here," he said, bringing out a folded envelope and laying it on the cabin-table between them. "A dead man's wish. Get that to Miss Cahere. There is no message."

Cartoner took up the envelope and put it in his pocket.

Cartoner took up the envelope and put it in his pocket.
"I shall not see her, but I will see that she gets it," he said.

Our Portraits

SIR FREDERICK LUGARD, who has just married Miss Flora Shaw at Funchal, Madeira, is High Commissioner of Northern Nigeria, to which post he was appointed in 1900. Sir Frederick, who holds the rank of brigadier-general, has had a distinguished career in the Army. He served in the Afghan War of 1879, the Soudan Campaign of 1885, and the Burma Campaign of 1886. He commanded an expedition against slave-traders on Lake Nyassa in 1888, when he was severely wounded. He subsequently commanded an expedition to Borgu to negotiate British treaties in 1894, and was in charge of an expedition to Lake Ngami in 1896. Sir Frederick expedition to Borgu to negotiate British treaties in 1894, and was in charge of an expedition to Lake Ngami in 1896. Sir Frederick was appointed Commissioner of the Hinterland of Nigeria and Lagos in 1897, and in that year he raised and for two years commanded the West African Frontier Force. Lady Lugard is a well-known author and journalist. She has for some years been at the head of the Colonial Department of the Times, and went to Australia for that paper, where she investigated the Kanaka labour problem. Later she went to Canada, and on to British Columbia, sending home her experiences in many interesting letters. She figured prominently in connection with South African affairs at the time of the Jameson Raid, and was called as a witness before the Committee of Inquiry which sat at Westmister to investigate the circumstances connected with that ill-judged affair. Our portrait of Sir F. Lugard is by Barraud, Oxford Street, and that of Lady Lugard by Elliott and Fry, Baker Street.

The Primitive Methodist Conference now in session in the City of Hull has elected the Rev. Thomas Mitchell, of London, to the Presidential Chair. Mr. Mitchell has been in the work of the ministry since 1867. He has laboured in Barnsley, Bradford, Halifax, Bingley, Burnley, and has held three charges in Hull. For five years he was the steward of the Book Room in Ahlersgate Street. He is the Secretary of the General Chapel Fund, the Loan Fund, and also of the Church Extension Fund. His election is a recognition of the services he has rendered in the financial and extension work of the Connexion. The new President is an attractive preacher and an exceedingly effective platform speaker. He secured

number of the Peeresses' dresses which are being most exquisitely embroidered. New uniforms for the Yeomen of the Guard have also been turned out by the School, whose services seem to have been requisitioned whenever anything particularly fine in the way of

been requisitioned whenever anything particularly fine in the way of needlework has been required.

It does not appear to be generally known that in the showrooms belonging to the School there is always on view a large selection of fine old furniture, by the sale of which the School supplements its income, and is enabled to support itself without State aid. Wandering through the rooms one comes upon much to delight the heart of the amateur of old furniture—Chippendale, Sheraton, Rubens chairs, Elizabethan tables, heavily gilt old Italian furniture, Venetian girandoles, quaint old English sideboards, a ballroom suite from a Royal Ducal palace, and many other treasures. Royalty is a frequent purchaser there, and one wonders that the place is not better known, especially as the prices are moderate. Certainly to all collectors of genuine old furniture the School is worth a visit.

A few selected pictures in oil, water-colour, and pastel, by Grosvenor Thomas, R.S.W., are, for the remainder of the month, on view at the gallery of Mr. M. Robert Boss, in Bruton Street. They are sympathetic transcripts of nature, painted in broad and masterly style; the atmospheric effects rendered with rare fidelity. Among those which pleased us best were, "The Wharf, Little-hampton, by Moonlight," the three views of Houghton Mill; and the "North-Westerly Breeze," a study of sea and sky in tumult, done from the shore, as the artist assured us, in the wind and rain, with the result of a thorough soaking, and one might add, of an entirely truthful sketch. truthful sketch.

At the City Office of the Canadian Pacific Railway there are now being exhibited some photographs taken by Mr. Fdward Whymper in the Canadian Rocky Mountains, together with a collection of objects of interest gathered together during his expiorations. The collection includes some stuffed animals, and some examples the mineral sodalite, in the rough, and also worked up into articles



DRAWN BY REGINALD CLEAVER

FROM A SKETCH BY C. F. PLORED, R.



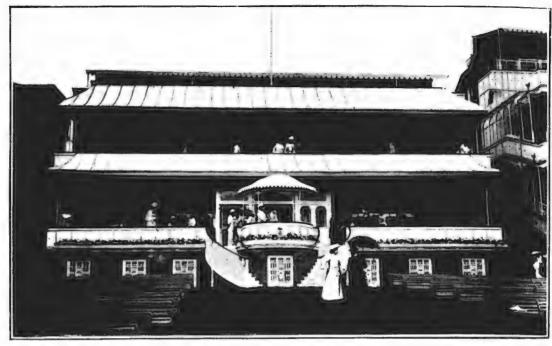
PREPARING FOR THE CORONATION: MAKING ROYAL ROBES AT THE ROYAL SCHOOL OF ART NEEDLEWORK

DRAWN BY W. HATHERELL, R.L.

The Court

WITH the Royal visit to Aldershot the Coronation festivities proper have begun, and the next three weeks will be simply crowded with State functions. The Peace rejoicings, too, have added to the Royal engagements, for the King held a special Court at Buckingham Palace at the end of last week, to receive congratulatory addresses from the City Corporation and the London County Council. Next tollowed audiences to several of the foreign envoys for the Coronation-Prince Komatsu of Japan, who brought the Order of the Chrysanthemum for His Majesty, and the Order of the Crown for Oueen Alexandra; and Prince Yi Chai-Kak of Korea, bringing a letter from the Emperor. Before the King and Queen's Court in the evening also King Edward received several more Indian Princes-the Maharajah of Jaipur, Maharajah Sir Pertab Singh and his heir-apparent and various members of their suite. His Majesty then invested Sir Pertab Singh with the Order of the Bath and the China Medal, this medal being also bestowed on three of his suite who had served in the late China campaign with the Imperial contingent of the Jodhpore troops. Later the Princes were present at the Court, where there was a large group of Royalties, especially of the younger generation. Saturday morning was crowded with audiences before their Majestics left town, one of the most interesting being that of the aged Admiral Sir Henry Keppel on his ninety-third birthday. The King and Queen also gave a luncheon-party, the guests including the Duke and Duchess of Fife, and the Grand Duke Michael of Russia with Countess Torby.

Although Royal visits are no novelty at Aldershot the town had not forgotten that this was King Edward's first visit since his accession, so enthusiasm ran high accordingly. Decorations abounded in spite of the bad weather, and crowds were in waiting to greet the Royal party, who consisted of the King and Queen with Princess Victoria, the Prince and Princess of Wales and the Duke and Duchess of Connaught with Princess Margaret, while Princes Arthur of Connaught and Alexander of Teck, both serving with the 7th Hussars in garrison, came to meet their Royal relatives. The Royal party drove through the cheering crowds to the Royal pavilion, highly amused on the way by the rapturous welcome from the school-children, who sang the National Anthem. Their Majesties gave a large dinner-party in the evening, mainly to military guests, and afterwards the whole party adjourned to the recreation-ground for the grand military tatioo. It was a miserably damp and chilly night, but happily the rain held off as the King and Queen, with the Princes and Princesses, drove up to the Royal marquée along a road lighted by soldiers holding torches. The tattoo was carried out by four guards representing the four countries of the United Kingdom, each guard marching in turn up to the Royal marquée where they saluted, while the torch-bearers took up their position on the respective sides of the square. The whole affair was a grand success, but had a very unfortunate sequel. Owing to the cold and damp, King Edward caught a chill, which brought on lumbago, and by the next morning His Majesty was unable to leave his room or carry out the long programme of engagements for the Sunday. However, the Queen and the Prince of Wales worked hard in his stead. Her Majesty and all the Royal party attended the morning Service at All Saints, and at the close the troops marched past the Prince of Wales. In the afternoon the Queen, Princess Victoria and the Prince and Princess of Wales went the round of the garrison hospitals—the Cambridge Hospital at South



Since last year the three stands at Ascot the Royal, the Jockey Club, and the ticket-holders' have been swept away, and in their place there are three new buildings. The new Royal Stand is approached from the lawn by two curving staircases. Beyond the vestibule is a spacious luncheon-room. In every way the new stand is an improvement on the old. Mr. C. W. Stephens is the architect, and the work has been carried out under the supervision of Lord Churchill, assisted by Major Clements.

THE NEW ROYAL STAND AT ASCOT

another dinner-party in the evening, but the King, though better, was not present. Monday was wet and wretched, and it was obviously unfit for King Edward to risk being out in the wet during the review.

More miserable weather for a review could hardly be imagined. Happily, the rain ceased for a few moments when the Queen arrived to represent the King, Her Majesty driving in a landau with the Princess of Wales and Princess Victoria, escorted by a detachment of the 7th Hussars, with Prince Arthur of Connaught in command. The Prince of Wales and the Duke of Connaught were on the parade-ground on horseback, the Prince in the uniform of the Royal Fusiliers (City of London), and the Duke in that of the 2nd Highland Light Infantry. The Queen took up her position at the saluting base, the carriage being open regardless of weather, and the first item in the programme was the presentation of new colours to the Highland Light Infantry by Her Majesty. This ceremony over, the march-past began, the order being somewhat altered owing to the wretched state of the ground. The King's absence was a great disappointment, but there was general relief that His Majesty was decidedly better. He was obliged to be very careful, however, so instead of going to Windsor by train it was thought wiser for His Majesty to drive the whole way from Aldershot to the Castle.

Never has "Royal Ascot" promised to be more brilliant, and yet aroused such anxiety through the King's indisposition and the unseasonable weather preceding the important days. No British Sovereign has been present at Ascot for over forty years, while the presence of so many Coronation guests added enormous interest to the occasion. On Tuesday, though much better, the King did not

attend the races, but the Queen duly represented His Majesty and drove in the Royal Procession. This consisted of nine carriages—Her Majesty, the Prince and Princess of Wales, and the Duke of Cambridge occupying the first. The Queen remained on the course till before the last race. The King drove out from the Castle for a short time in a closed carriage. Every night there have been dinner-parties and music at the Castle, but the great feature would be the ball last (Friday) night—such an event at the Castle being beyond living memory. The house-party and guests from the neighbourhood only were invited. Dancing would take place in the Waterloo Chamber, and supper in St. George's Hall, with its splendid show of gold plate and new lighting system of steel flambeaus in brackets. On Wednesday the improvement in the King's health was well maintained.

The "Golden Penny" Guide to the Coronation will be found of the greatest use to those who intend to witness the Coronation Procession. There is an enormous mass of information crowded into the thirty-two pages of the Guide. Not only are maps given of the routes of the two processions and of the railway stations near the routes, but advice is also given as to where to stand to see the Procession. A Coronation Diary gives all the principal events that are to take place in connection with the festivities, from June 16 to July 11. The Naval Review and the illuminations form the subjects of other pages. The visitor to London will find in the Guide full information as to what is going on at the theatres and music-halls—indeed, the Guide may truly be said to be a golden pennyworth.

THE ASCOT CUPS

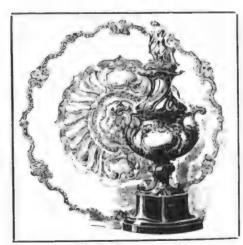
THE King's Gold Vase, the gift of His Majesty, is a very handsome Pilgrim Bottle, designed after the Charles I. period of English
Art. The Royal Hunt Cup takes the form of a pair of tankards.
On one is a representation of the Coronation of Harold, the last of
the Saxon Kings, and on the other is a scene illustrating the entry of
the King's Champion at the Coronation of Henry IV. The Gold
Cup is composed of a dish and vase in the Louis XV. style. All
these trophies were manufactured by Messrs. R. and S. Gerrard and
Co., goldsmiths to the Crown, Haymarket.



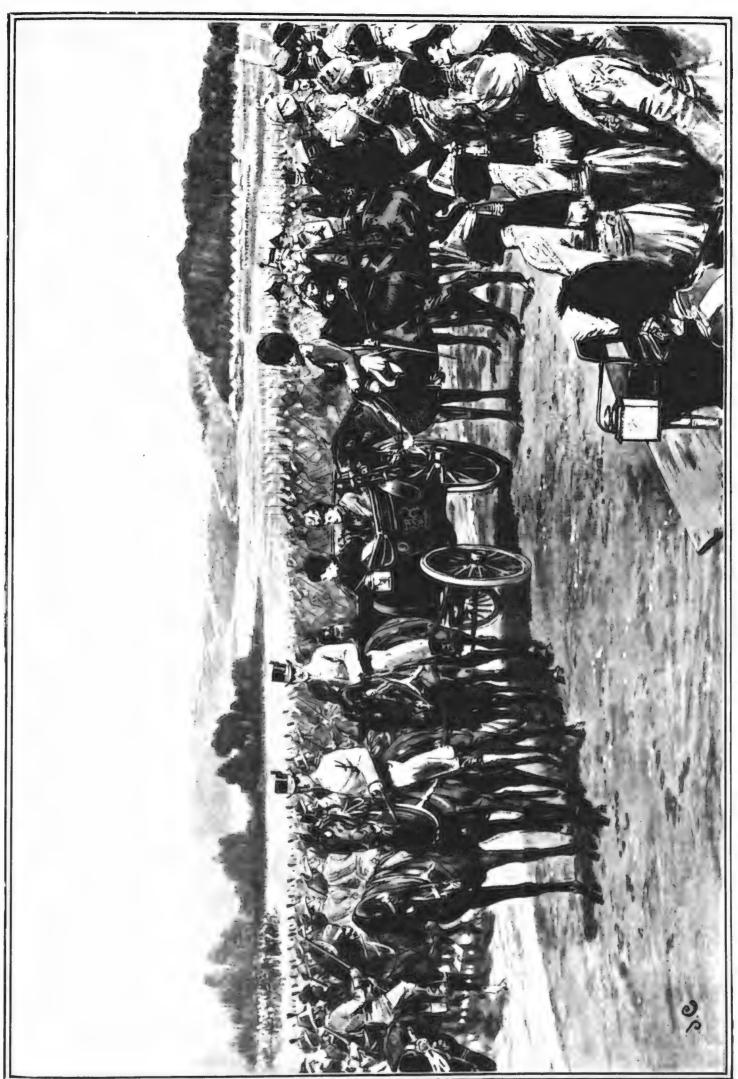
THE KING'S GOLD VASE



THE BOYAL HUNT CUPS



THE GOLD CUP



In all some 30,000 troops married post the Queer on Wordsy, at Ablershot. First cam:

Marines both "blue" and "red," and after them offants, Rigidars, Mittea and Volunteers.

—made up
virility followed, after whom married all the wardry, handled by the 24st Lanners. Last of effect staff
in the Staff Control of the Staff Control of the Staff Control of the Staff
virility followed, after whom married all the sounds.

all, but by no means least, there came paring along the King's Yeonanry Brigade sall in khaki squadrons, all excellent, but perhaps the popular venade up of seven various squadrons under Lord Chesham, who had Lord Lonslale for his farmers from Ayrshire and the King's Colonials from Last of these various

DRAWN BY JOHN CHARLTON



Born 1239

EDWARD 1

Died 1307

EDWARD II Succeeded 1307 Born 1284

Murdered 1327



Born 1312

EDWARD III. eded 1327

The Seven Edwards

By R. EDWARD FR.INCIII.ON

OF course, as a stage Irishman might be made to say, there were teally ten of them. But surely a British Emperor may, if he likes, be as much above arithmetic as a certain Roman Emperor claimed to be above grammar. And so, since King Edward the First of the United Kingdom has chosen his dynastic number, as he

claimed to be above grammar. And so, since King Edward the First of the United Kingdom has chosen his dynastic number, as he had a perfect Royal right to do, solely with reference to the Norman Kings of England, his Saxon namesakes—the Elder, and the Martyr, and the Confessor—must be ruled out of the reckoning. He is Edward VII. Post Conquest, to use the ancient and proper legal phrase. And certainly the purpose of history—which is its perpetual memory—is best served by a designation reminding all who use it of the place of their making; of the formation of our character, of the birth of our greatness, of the evolution of our Law; of the sunrise of our literature; of Crecy and Poictiers—yes, and of Bannockburn; and of how much more?

What manner of men were they in whose common name of Edward so much history was made? In such cases it is more prudent to note instinctive popular impressions—the personal traits that have "caught on"—than to try to get at what a man was from what was done in his time. Thus King Edward I, has been styled "The English Justinian," which is about as sensible as it would be to call a man who happens to have a good cook a second Francatelli. On the other hand, his nickname of "Longshanks" must needs express the precise truth of its own matter—literally down to the ground. In a general way one remembers him as the "Ruthless King," whom Gray's Bard, the sole survivor of his massacred brethren, called upon Ruin to seize; and as the "Hammer of the Scots" (unless Malleus only means Lord Paramount)—or, rather, their would-be hammer, considering how impervious proved the their would-be hammer, considering how impervious proved the



EDWARD VII. Succeeded Jan. 22, 1901 Photo by Russell and Sons, Baker St.

wood to the nail. After all, the hammering was meant for Empire-making; and as to the Bards, we must know how much the Royal ears may have suffered before we completely condemn. Presumably, not every Bard was a "High-born Hoel:" and, besides, the whole story is almost certainly untrue. The memory that keeps him alive dwells less upon the King of England than upon the husband of Queen Eleanor: how, while they were crusading together she drew with her lips the venom from the wound inflicted by the Saracen assassm: how they were together in a remote Sicilian village when the news came of his having been a King for two months without his knowledge: how eighteen years later he marked her funeral progress from Grantham to Westminster with crosses, one of which did not give its name to the village of Charing—which was just Charing long before the days of the Chère-Reine. In short, one dwells upon the humanly sympathetic side of the inventor of the punishment of hanging, drawing, and quartering for the particular benefit of Prince David of Wales; or of the testator who, dying in sight of the land for whose sake be or of the testator who, dying in sight of the land for whose sake he had doomed Wallace to die, with his last breath ordered that the flesh should be boiled from his dead bones, so that these might still avail to lead England to victory. "Ruthless," vindictive, passionately ambitious, he was a great King: and, for the rest, let him be included by his Chamber. judged by his Queen.

Mark the year, and mark the night.
When Severn shall resection with affright.
The shricks of death thro! Berkeley's roof that ring—Shricks of an agonising King!

Shrieks of an agonising King:

that is the hideous summary of almost all that can be called the popular memory of the Second Edward: that, with the lurid passage across the stage of the "She-wolf of France," Queen Isabel, with her paramour, the "gentle" Mortimer, as Marlowe makes her call him. Among Edward's private accounts has been found the disbursement of half-a-crown "for making the King laugh:" which tells a tale indeed. The man who in the midst of such a nightmare of a reign



Born 1442

EDWARD Succeeded 1461

Died 1453



Born 1470

EDWARD V Succeeded 1483

Murdered 1483



Born 1537

EDWARD VI.

Died 1553

The King's Herbwoman, Miss Fellowes, and her six assistants were elegantly dressed in white, tastefully decorated with flowers. Miss Fellowes were besides a scarlet mantle Each bore a basket of flowers and herbs. In the procession from Westminster Hall to the Abbey they led the way, strewing herbs as they went AT GEORGE IV'S CORONATION: THE KING'S HERBWOMAN AND HER ASSISTANTS



AT THE CORONATION OF JAMES II.

could sit down and make such an entry about himself as that, must have had a sense of humour deeper than wit can fathom. It must, indeed, have been invincible: as when his gaolers insulted him by bringing him foul ditch-water for shaving, and he answered, "No matter: I have clean, warm water enough—in my tears." "Your Man," his father had called him, in their own tongue, when presenting him as their Prince to the Welsh chiefs before he was four-and-twenty hours old. In fact, he never became anybody's Man—but rather everybody's fool—till the end. Yet was it the end? For there is a strange story, by some held not to be fiction, of the identification long afterwards of an aged penitent, in a foreign land—mysterious in dignity and receiving mysterious honour—with the King of England whose reported murder had been among the great horrors of the world. Nor is the evidence to the contrary so convincing as to make the story, for all its vagueness, demonstrably untrue.

untrue.

What picture rises first into the mind at the name of the Third Edward? Is it of a gallant and courteous knight lifting a lady's garter, and with his Honi soit qui mal y pense lounding an Order nearly as famous, and probably quite as mythical in its reputed origin, as that of the Round Table? Or is it of the magnanimous conqueror sparing the haltered citizens of Calais at the not impossibly pre-trranged entreaties of Queen Philippa and Sir Walter Manny? Or of the still grand old King, worn out with work, and war, and glory, no longer able to hold the sceptre he had so firmly grasped for fifty years, and mourning the death of the son who should have lived to be the

best and greatest of the Plantagenets—the Black Prince of Crecy and Poictiers? It was the reign par excellence of English Chivalry.

Of the Fourth Edward we are fortunate enough to possess a portrait from the well-pointed pen of Philip de Comines: "What greatly contributed to his entering London"—three days before the battle of Barnet—"as soon as he appeared at its gates, was the great debts this prince had contracted, which made his creditors gladly assist him: and the high favour in which he was held by great debts this prince had contracted, which made his creditors gladly assist him; and the high favour in which he was held by the bourgeoises, into whose good graces he had frequently glided.

. . He had been during the last twelve years more accustomed to his ease and pleasure than any other prince who lived in his time. He had nothing in his thoughts but the ladies, and more of them than was reasonable; and hunting-matches, good eating, and care of his person. When he went in their seasons to these hunting-matches he always had carried with him great pavilions for the ladies, and at the same time gave splendid entertainments. He was then young, and as handsome him great pavilions for the ladies, and at the same time gave splendid entertainments. He was then young, and as handsome as any man of his age; but he has since become enormously fat." It was in the young and handsome time that he had contributed to the chronicles of Royal romance by his secret marriage with the widowed Lady Gray, whose husband had fallen at St. Albans for the Red Rose, and whose beauty in tears, pleading for her impoverished children, overpowered the susceptible heart of the White Rose King. And this while no less an ambassador than Warwick the King-maker was concluding a treaty for Edward's marriage to a sister of the French Queen. Out again burst into

blaze the war between the rival Roses, white with death and crimson with gore—and all because a pretty woman had cried.

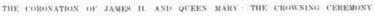
The traditional smothering of twelve-year-old Edward V. and his eight-year-old brother, in the Tower, at the hands of a wicked uncle, so challenged comparison with the main lines of the ballad of the "Babes in the Wood" as to provoke scepticism and consequent imposture, until the sceptics were triumphantly confuted by the accidental discovery, in Charles H.'s time, of two sets of children's bones that fitted into the tradition as if it had been made for them.

" So wise so young, they say, do never live long,"

"So wise so young, they say, do never live long,"
Shakespeare makes Gloucester observe in a significant "aside;"
and the only Edward who wore the English Crown since the
tragedy of the Bloody Tower in 1483 until 1001 was a yet more
classic illustration of the maxim. Edward VI. only lived to
be a pattern boy—a sort of tutelary patron of pattern boys
for all time. He stepped almost straight from the nursery
(where he must have been pathetically confused by a succession
of no fewer than three stepmothers) to the Throne. Yet by the
age of nine he had been rendered proficient in philosophy and
divinity by Dr. Cooke, and by Sir John Cheke in Greek and
Latin. He kept—not merely started and thought he kept—a diary
of public and private affairs. He enjoyed long sermons, and would
listen to Latimer's for hours.
He took an anxious interest in the
education of other boys: an interest which, as in the instance of
Christ's Hospital, has endured in practical form. Christ's Hospital, has endured in practical form.



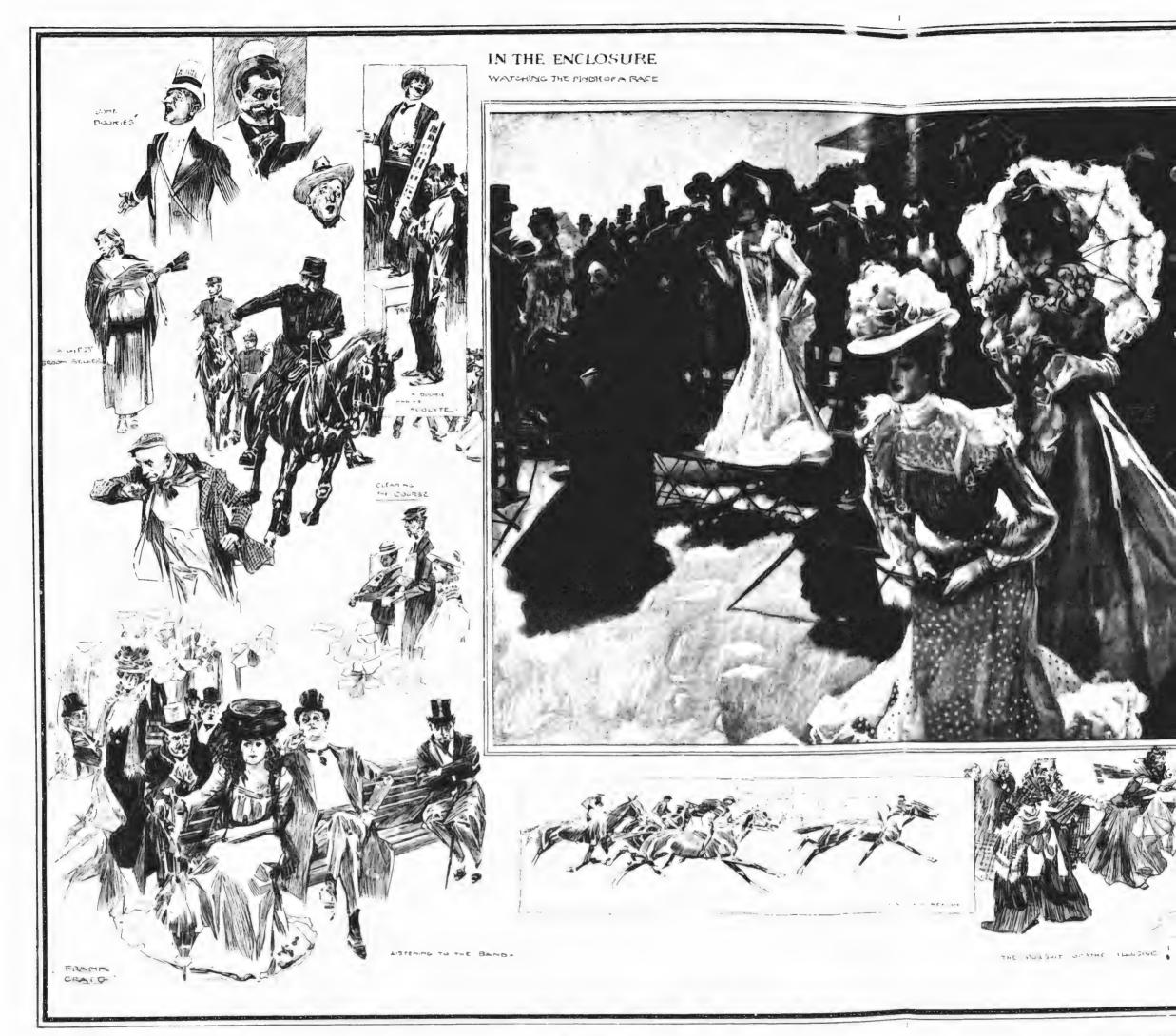
p. The Po State. n. The Queen's Throne and Chair of State. n. The Peers. the chiefest quality." r. The King's Chor. s. Ambaesadors. choir of Westminster. new. Six Clerks, Chaplains. Aldermen, p. Sergeants-at-Arms. z. Trumpets and Kettledrums. d. d. d. d.





The King is seated in the Chair of State on his Throne and the Queen is on hers. On his right are the three ords borne by the Peers. On the King's left are the Lord Great Chamberlain and the Iban of Westminster, e chair to the right in the foreground is the chair in which the King first sat during the Recognition, and to the left was used by the Queen. On the King's right were the Pukes and on the Queen's left the chesses. The pews on the floor of the Abbey were occupied by King's Chaplains, Aklermen of London, sters in Chancery, Serjeants-at-Law, Esquires of the Body, Gentlemen of the Privy Council and Judgea. I lowest gallery on the King's right was occupied by the Queen's maids and servants, and that on the left by Choir and several spectators of the general public, who were also admitted to the two higher galleries.

THE CORONATION OF JAMES H. AND QUEEN MARY: THE ENTHRONISATION



A GREAT SOCIETY GATHERING: ROYAL ASCOT IN CORONATION DRAWN BY FRANK CRAIG



GREAT SOCIETY GATHERING: ROYAL ASCOT IN CORONATION YEAR

DRAWN BY FRANK CRAIG



THE MARQUESS OF LANSDOWNE, THE HIGH CONSTABLE OF IRELAND, AT THE CORONATION OF GEORGE IV.



THE official order of the procession to take place in Westminster Abbey has been published. In the main, historical precedents have been followed, but there are one or two features which differ from previous processions. At the head come the Chaplains in Ordinary. the Sub-Dean of the Chapel Royal, the Dean of Windsor and Canon Hervey (Domestic Chaplain), the Prebendaries and Dean of Westminster. Then follow Pursuivants, officers of Orders of Knighthood, Heralds, the Comptroller and Treasurer of the Household, and after them the Standard-bearers. Here we have the first departure from precedent. In the Coronation of George IV, there were six standards carried, in the following order:-The Standard of Han wer, the Standard of Scotland and that of Ireland abreast, the Standard of England, followed by the Union Standard, and lastly the Royal In the copy of the order of Queen Victoria's proce shown on another page, no mention is made of standards at all. In the coming procession there will be four standards carried, namely, the Standards of Ireland and Scotland leading, followed by that of the Standards of Ireland and Scotland leading, followed by that of England, behind which will be the Union Standard. The Standard of Hanover is, of course, omitted in the order, and so too is the Royal Standard. Another difference to be noted is that, while all six standards in George IV.'s procession were carried by peers, in King Edward's procession only one of the standards—the Union—will be carried by a peer, the Duke of Wellington. The Standard of Scotland is to be carried by Mr. Henry Scrymgeour Wedderburn, who successfully maintained his right to be Hereditary Standard-bearer of Scotland in the Court of Claims. The Standard of Ireland is to be borne by the Right Hon. O'Conor Don, while that of England is to be carried by Mr. F. S. Dymoke, who is Hereditary



GEORGE IV. IN ROYAL ROBES WEARING A CAP OF ESTATE, AND HAVING HIS TRAIN BORNE BY EIGHT ELDEST SONS OF PEERS,
ASSISTED BY THE MASTER OF THE ROBES

Champion. The duty of challenging the King's enemies, performed by the Dymoke family for generations, was omitted at the Corona tion of William IV., and the precedent thus set was followed when Queen Victoria was crowned, and again in the coming ceremony. It is said that the King himself suggested that the claim of the Dymoke family should be recognised by the appointment of the present representative of that old house as Standard-bearer of England.

present representative of that old house as Standard-bearer of England.

In the coming procession there is no mention of the Archbishop of Armagh, the Primate of Ireland. The Church of Ireland having been disestablished no longer figures in the procession. Another noticeable innovation is that the Queen's train will be borne by the Duchess of Buccleuch, the Mistress of the Robes, assisted by six pages and two pages of honour. Queen Victoria's train-bearers were eight ladies. Queen Caroline had her train carried by the Princess Royal and the Princesses Amelia and Caroline; Queen Charlotte's was borne by Princess Augusta and six daughters of Earls; and Queen Adelaide also had six daughters of Earls.

The Lord Mayor of London has not taken part in the procession since the reign of George IV., but in the coming Coronation he is to walk in the same place as his predecessor did in the reign of George III, when he walked abreast with the Deputy Garter King of Arms and the Usher of the Black Rod. In the processions of George III, and George IV, the Lord Mayor was placed nearer the Regalia. In the procession of Queen Victoria the Treasurer of Her Majesty's Household bore a bag containing Coronation medals, whereas in the King's procession there is no mention of the bag of medals. In olden times these medals used to be scattered among those present at the Coronation, who scrambled for them. This somewhat undignified proceeding took place at George IV.'s Coronation. In that part of the procession which will follow the King there is, of course, considerable difference from that of Queen Victoria, the personal attendants in the one case being gentlemen and in the other ladies. The procession immediately preceding the King will be as follows: and in the other ladies. The procession immediately pro-King will be as follows: -

The Earl Marshal of England, the Duke of Norfolk, with his Baton, attended by two Pages,

The Sceptre with the Dove, borne by the Earl of Lucan; his Curonet carried by a Page

The Patina ne by the Bishop of Ely.

The Bishop Bath and Wells. The Sword of State, borne by the Marquess of Londonderry; his Coronet carried by a Page.

St. Edward's
Crown, borne by
the Duke of
Marlborough, Lord
High Steward
attended by two
Pages.
The Bible,
borne by the Bishop of
London.
THE KING
in His Royal Crimson
Robe of State,
wearing the Collar
of the Greter,
on His Head the Cap
of State.
usual, brought to a c

The Lord High Constable of England, the Duke of Fife, with his Staft, attended by two Pages,

The Orb. borne by the Duke of Somerset; is Coronet carried by a Page

The Chalice, orne by the Bishop of Winchester.

The Bishop Durham.

Wells.

The procession is, as usual, brought to a close by twenty Yeomen of the Guard, who are immediately preceded by their Lieutenant, Ensign, Exons, and Clerk to the Cheque. The Captain of the Yeomen of the Guard walks with the Captain of the Gentlemen-at-Arms in front of the Lords-in-Waiting.

Our illustrations call attention to one item in old-time Coronations that has now ceased to be included in the order of procession—and that is the King's Herbwomen, who in the processions of George HL and George IV.'s Coronations led the way. The Coronation of William IV. was marked by an effort to economise, and the Herbwomen disappeared from his and subsequent processions, the precedent once set being followed subsequently.

Two of the most interesting figures at the Coronation will be the Duke of Cambridge and his sister, the Grand Duchess of Mecklenburg Strelitz, both of whom appeared at the last Coronation. In the coming procession there is no place assigned as in Queen Victoria's

coming procession there is no place assigned as in Queen Victoria's to "Princes of the Blood Royal."



The King is shown under a red canopy, with Princes at each end of the table. Officials in blue and white precede the first dish-bearer, guarded by two mounted guarded with crowns on their heads and swords in their hands. The galleries are crowded with peeresses THE BANQUET AT GEORGE IV'S CORONATION BRINGING IN THE PIRST COURSE



GEORGE IV. IN HIS CORONATION ROBES SEATED ON HIS THRONE



was ridden by the Capo Colony Cyclist Corps. It was built by Captain Rose, and could travel fifteen and twenty-five miles an hour. It was used for patrolling raitway lines, and has saved many trains from destruction, for if the line had been tampered with A PRECAUTION NO LONGER NECESSARY; PATROLLING THE RAILWAY IN CAPE COLONY

Sir Barry Johnston's Acw Book*

A WORK from the pen of Sir Harry Johnston is always an event in the world of science, of travel, and of art, and his latest volumes, dealing with the Protectorate he so ably administered, are as important, if not more important, than any

WATERBUCK OF THE UPPER SEMLIKI VALLEY From "The Uganda Protectorate." By Sir Harry Johnston, G.C.M.G.

that he has previously jublished. Few Englishmen, we imagine—unless they have travelled in these regions—have any idea of the vastness of the territories included in the Uganda Protectorate. During Sir Harry's administration they embraced some 250,000 square miles of country, and, to quote his preface, contain within those limits: that he has previously jublished. Few Englishmen, we imagine

Nearly all the wonders, most of the extremes, the most signal beauties, and some of the horrors of the Dark Continent. Portions of their surface are endowed with the healthiest climate to be found anywhere in tropical Africa, yet there are some districts of supreme insalubrity. The Uganda Protectorate offers to the

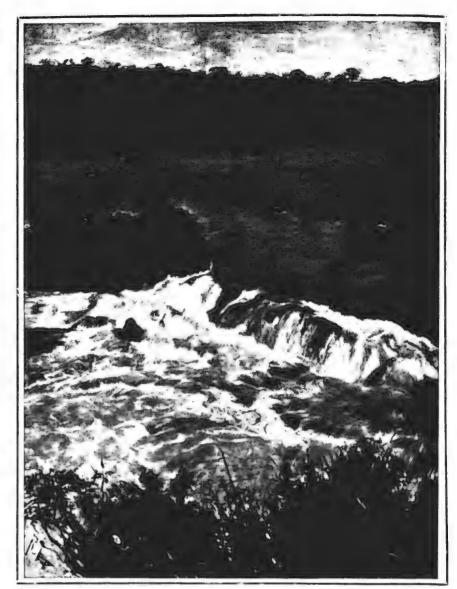
"The Uganda Protectorate." By Sir Harry Johnston, G.C.M.G., K.C.E. (Hutchinson.)

naturalist the most remarkable known forms amongst the African mammals, birds, fish, butterflies and earth-worms, one of which is as large as a snake and is coloured a brilliant verditer blue. In this Protectorate there are forests of a tropical fusuriance only to be matched in parts of the Congo Free State and in the Cameroons. Probably in no part of Africa are there such wast woods of confers. There are other districts as hideously desert and void of any form of vegetation as the worst part of Sabara. There is the largest continuous area of marsh to be met with in any part of Africa, and perhaps also the most considerable area of table land and mountain, rising continuously above 6,000 feet. Here is probably reached the highest point on the whole of the African continent, namely, the loftiest snow-peak of the Ruwenzori range. Here is the largest take in Africa, which gives birth to the main branch of the longest river in that continent. There may be seen here, perhaps, the biggest estingt volcano in the world-Filgon. The Protect state, Iying on either side of the equator, contains over a hundred square miles of perpetual snow and ice; it also contains a few-pots in threat lively low-lying valley of the Nile, where the average daily heat is, perhaps, higher thin in any other part of Africa. Within the limit of this Protectorate are to be found specimens of n and semilist forests, the handsome Balinna, who are negroids as much related to the ancient Eagphians as to the average negro, the eigenite Tankana, the wirk, stunted Andorolos, the Apollo-like Hasai, the wirk, stunted Andorolos, the Apollo-like Masai, the wirk, stunted Andorolos, the signantic Tankana, the wirk, stunted Andorolos, the Apollo-like Masai, the wirk, stunted Andorolos, the Apollo-like Hasai, the wirk, stunted Andorolos, the Apollo-like Hasai, the wirk, stunted Andorolos, the Apollo-like Masai, the wirk, stunted Andorolos, the signantic Tankana, the wirk stunted Andorolos, the signantic Tankana, the wirk stunted Andorolos, the signantic Tankan

In the first volume of the work, Sir Harry Johnston gives "in words and pictures some idea of the general aspect of the Protectorate, taking its provinces in turn."

The begins with the Eastern Province, which is divided in the districts of Mau, Baringo, Sūk, and Nandi.

The inhabitants, for the most part, belong to the fine, handsome Masai race, and on the coast regions of the Victoria In the first volume



THE BIRTH OF THE NILE (RIPON FALLS) From "The Uganda Protectorate," By Sir Harry Johnston, G.C.M.G.

Nyanza there are a few Nilotic and Bantu negroes. But amongst the deuse forests and unfrequented plateaus wanders a mongrel race, the Andorobo, who represent a mixture of Nandi, Masai, and some anticedent negro race of dwarfish, Bushman stock.

and some anticedent negro race of dwarfish, Bushman stock.

These Andorobo (says the writer) reproduce in a most striking manner the life which we may suppose to have been led by our far-away ancestors or predecessors in the carliest Stone Ages. They live entirely by the chase, often consuming the flesh of birds and beasts uncooked. Though they commit considerable devastations among the game of the province, they are a picture-sque feature when encountered, and a striking illustration, handed down through the ages, of the life of primitive man not long after he had attained the status of humanity and had acquired a knowledge of the simplest weapons.

the simplest weapons.

The Rift Valley and the Nandi Plateau are the two main geographical features of the Eastern Province. The valley is strewn along its course with a succession of lakes, large and small, fresh and salt. On the way up the valley are to be seen enormous baboons that 'p perch themselves like fantastic Egyptian sculptures on every pinnacle or boulder,' and after some days' journey "over grassy downs where the zebras browse in their thousands, where the climate is European," the traveller arrives at Lake Harrington, so concealed that it was long looked for by explorers. The writer says that on this lake it is no exaggeration to say that there must be close upon a million flamingoes.

exaggeration to say that there must be close upon a minimized flamingoes.

Far away to the south-west of Elgon is the district of Busoga. Busoga is part of the dam which shores up the northern end of the Victoria Nyanza, through which the Nile breaks at its birth. Sir Harry Johnston writes:

Perhaps, next to the snow range of Ruwenzori, highest of African mountains, the most interesting landscape in the Uganda Protectorae is that which I entitle. The Birth of the Nile. The patture given here is taken on the west side of the Kipon Falls, at Bugungu, at the spot where Speke was led by the Baganda in 1860 to see with his own eyes how the greatest lake in Africa gave birth to the mainspring of the greatest river.

Later he adds:

To my mind the Rupon Falls are best seen from the Uganda side. A winding pare leads from the green downs of Buzingan to the water's edge immediately below the Fall, and here one may include in the most delight ful familiarity with thus stupendous movement of nature; for in perfect safety one may peep apward through the well me shade of overhanging trees into the awful green arch of water that is streaming over the missen step. As you watch the descent of this tremendors cascade your is so large fish, as though they were confect in thick glass or in aspic, being carried down the descent of water inswalongly as I believe. When the classy green slope freaks into showy form the glassy green slope freaks into showy form the great fish leap high into the rate of making frantis stringgles to a coul the costand and rejoin the placid gulf from which they have inwillingly drifted. In this tiny little placid gulf from which they have inwillingly drifted. In this tiny little cove at the side of the great fall the natives stand with long specific harpoons stabling at the fish as they are carried over, included in the fish as they are carried over, included and black commorants stand on every punitate of rock across the falls with the same object of seizing fish."

At the extreme west of the Western Province of the Protections.

At the extreme west of the Western Province of the Protectorate the lofty peaks of the Ruwenzori Range tower some 20,000 feet above sea-level. They are almost always continuously



AN ANDOROBO DRINKING AS PRIMITIVE MAN DRANK From "The Uganda Protectorate." By Sir Harry Johnston, G.C.M.G.

veiled in cloud. Sir Samuel Baker named them the "Blue Mountains." The writer says that he is not at all surprised that Stanley, Emin Pacha, Sir Samuel Baker and other explorers failed to discover in the "Blue Mountains" what is probably the highest point of the African continent, and what is certainly the greatest extent of snow and glaciation in Africa at the present day. extent of snow and glaciation in Africa at the present day.

We were within sight of Ruwenzori for three months and a half durin investigations of the Western Province of the Uganda Protectorate and adjoining regions of the Congo Free State, and only six times did we see the sexcept, of course, that period of a week spent more or less on the snow. And out of all these times when, in the early morning or late evening, we caught sight of the snow, we only once saw, without intervening cloud, the whole snowy range.

The Chief Commissioner and Messrs. Doggett and Vale made several attempts to ascend some of the peaks, and reached an altitude of 13,534 feet, but further progress was barred by walls of ice at least 50 feet in height, and absolutely precipitous.

The second volume of this interesting and valuable work is more or less of a technical character, comprising lists of the flora and fauna, measurements of the different types of natives, vocabularies of

of the different types of natives, vocabularies of unknown languages, and other scientific matter.

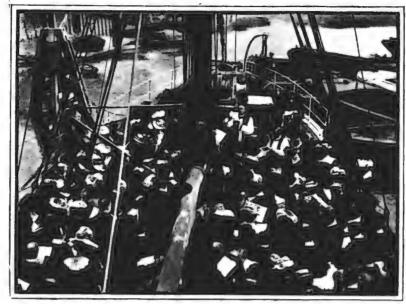
There is no need for us to mention Sir Harry Johnston's discovery of that extraordinary animal, the okapi—the story of it is too recent. But we might say that it was in the Semliki Valley that he heard of it. It is in this same district that the l'ygmies were first seen. We will conclude with Sir Henry's description of one of their dwarf settlements. He says:—

You must imagine that you have penetrated an extremely dense bit of forest, and in a hollow, near a trickling stream, under such a dense canopy of foliage that the presence of the sky above is only indicated by twinkling stars of blue through the interstices of the leaves, where the great tree-trunks are covered with green moss or lichen due to the damp, there are tiny habitations made of leaves and sticks, which it is difficult to believe at first are the dwellings of human beings. These are placed usually in a little clearing between a clump of great tree-trunks. They are perhaps not more than three feet at their greatest height above the ground, are circular, and have a tiny hole at one side which is used as a doorway. The huts are made by tracing first of all a rough circle on the ground. All round the circle long withes or twigs are stuck in the ground erect. These sticks are then bent over in a flattened semicircle to a point on the opposite side of the circle, and thus cross and reross one another, making a kind of low cage of sticks. The large oval leaves of a zingibera circle and thus cross and reross one to cannas are fastened by the end of their stalks to this network of twigs. The leaves are usually placed in wi-lening circles beginning from the apex of the hut, much as tiles would be put on to a roof, overlapping one another. As this work is very often faulty, quantities of leaves and grass are thrown on to the try of the proposition of th

It only remains for us to add that the work is splendidly illustrated, and contains reproductions of over 500 photographs and drawings, most of them by the author, and fifty full-page plates in colour of Sir Harry's original paintings.

"Place aux Dames"

THE successful French Bazaar, which took place last week, was as perfectly carried out as one would naturally expect from that practical and tasteful nation. One specially interesting feature was the stall presided over by Mrs. Hope Vere, where underclothing, lingerie of all kinds, and even corsets were sold. The exquisite



The Bishop of London dedicated the new on to Deep-Sca Fishermen. The service took place on board the ship, which was brought up soored off the Custom House, and there was a large company present. The vessel, which cost lit by Messrs. Hawthorne and Co., Leith, and has been named the "Queen Alexandra," as Her on of the mission

DEDICATION OF THE NEW HOSPITAL STEAMER "QUEEN ALEXANDRA"

work and embroidery of these objects made them peculiarly attractrides. A very beautiful ermine cloak, presented by the great French dressmaker, Worth, of the value of eighty pounds, was raffled for, and the winner of it was certainly a fortunate woman. Madame Sarah Bernhardt, radiant with all her marvellous vitality, threw herself nobly into the work of selling, and wore a marvellous gown of crmine.

Fashions change continually for no apparent reason, and return

again in the same inexplicable manner. The wearing of jewellery has of late years amounted to an exaggeration. A profusion of diamonds were worn in the daytime in the street, on a journey, or at small informal gatherings. A tiara has formed an integral item in all modern brides' equipments, and has been worn at every ball or

all modern brides' equipments, and has been worn at every ball or party, at the opera, and even at the theatre. Now by one of those sudden veerings of fashion, for which no one can account, simplicity is the order of the day. Tiaras are rarely seen at balls, and the picturesque wreath of leaves or the small crown of roses has taken its place. Here again is exaggeration. The dowager in a wreath of roses is an anachronism, quite as much as the girl in diamonds, or the young bride in a tiara on the most informal occasions. Perhaps the golden mean may at last be reached—jewels for the elderly, flowers for the young.

The four Duchesses who support the canopy over the Queen at the Coronation are all beautiful women—the Duchesses of Sutherland, Montrose, Portland and Marlborough. The two latter will wear white satin petticoats, heavily embroidered in gold and silver; the two former, who walk together, have chosen soft fronts of chiffon and gold to their dresses. The effect of these four ladies surroundi g the Queen will be very pretty, even if it obscures some of the view of Her Majesty. The original idea of the canopy in the middle ages was to hide the Monarch while he disrobed and changed his coat and mantle during the ceremony. ceremony.

The Emperor of Germany thinks no detail below The Emperor of Germany thinks no detail below his attention; consequently, whatever ceremony he arranges is always faultlessly done. He even takes the deepest interest, contrary to the usual practice of husbands, in his wife's dress. The Emperor's costumes fit as admirably as the Emperor's uniforms, and the style and material are always suited to the occasion. The Empress may be cited as the most perfectly dressed woman of the day.

A rather charming idea was carried out by a friend of mine in her bathroom. I commend it to all ardent photographers. She had, when yachting, made photographs of the various pretty spots on the coast as she passed. These photographs were eventually transferred to Dutch tiles and placed round the bath, thus forming a perpetually fresh reminder of the picturesque scenes she had visited. The difficulty generally is what to do with photographs of a journey, but when used in this way they form a delightful decoration for the fireplace, bathroom, or even kitchen and larder, for no well-appointed house should be without its tiled basement, and the cool, clean effect be without its tiled basement, and the cool, clean effect

THE CORONATION NUMBERS OF THE GRAPHIC.

SPECIAL DOUBLE NUMBER

SATURDAY, JUNE 28.

PRICE ONE SHILLING.

CORONATION NUMBER.

MONDAY, JUNE 30.

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The services of the following well-known Artists have been retained, in addition to a large Staff of Photographers, for the illustration of these Magnificent Numbers, which will form a Complete Illustrated Record of the Coronation :-

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W. Hatherell, R.I. **Balliol Salmon** Lance Calkin John Charlton Frank Craig F. C. Dickinson "Mars" Georges Redon

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Order the Three at once from your Newsagent to avoid disappointment.

P. B. Hickling

OFFICE: 190, STRAND LONDON,



ORDER OF THE PROCESSION FROM THE PALACE TO THE ABBEY.

The procession will be formed in St. James park at 9 clock, and start from the palase at 10 clock processly.

The rests will be up Constitution-hill, along Picadilly, St. James attest, Pall-mail, Cockspur-street, Charing-erosa, Whitehall, Parliament-attest, to the wester adors of Waymmaster Abbey, and return by the same route, and in the same order.

Hanse Manster.
Sardinian Minister.
Carriages of the Feering Ambassadors and Ministers.
Almed Fethij Pashs, from the
Saltan
Marshal Soult, from the King of the
Dake of Palmells, from the King of the
Dake of Palmells, from the King
Of Eveden.
Marquis of Prignols, from the King
of Eveden.
Marquis of Prignols, from the King
of Sardinia.
Count Ladolf, from the King of Llawers, from the King of Sardinia.
Count Ladolf, from the King of Llawers.
Count Ladolf, from the King of Llawers.
Tarbie Ambassador.
Prince of Palmells, from the King of the two Siciles
Tarbie Ambassador.
Austran Ambassador.
Prench Ambassador.
Mounted Band of a Regiment of Household Brigade.
Under the direction of one of her Majesty's Equerties, with 3 Assistants.
Carriages of the Branches of the Royal Femily, with their Execute.
The Dubes of Kent shall attendants, in her Royal Highness's two carriages, each drawn by ast borses, with his proper Escort of Lafe Guards.

The Dubess of Glooster and Attendants, in his royal highness is two carriages, each drawn by ast horses, with her proper Escort of Lafe Guards.

The Dubes of Glooster and Attendants, in his royal highness is two carriages, each drawn by ast horses, with her proper Escort of Lafe Guards.

The Dubes of Glooster and Attendants, in his royal highness is two carriages, each drawn by ast horses, with her proper Escort of Lafe Guards.

The Dubes of Glooster and Attendants, in his royal highness is two carriages, each drawn by ast horses, with her proper Escort of Lafe Guards.

The Dubes of Glooster and Attendants, in his royal highness is two carriages, each drawn by ast horses, with her proper Escort of Lafe Guards.

The Dubes of Glooster and Attendants, in his royal highness from commendation of the Guards.

The Dubes of Glooster and Attendants, in his royal highness from commendation of the Guards.

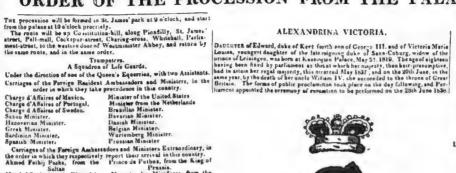
The Guards forty-ength Watermen.

The Queen's Bargamaster.
The Queen's Forty-eight Watermen.
HER MAJESTY'S CARRIAGES,

rach drawn by an horses.
The first carriage,
drawn by 6 bays.
Conveys.

Pages of Honour, James Charles M. Covell, Esg. George H. Cavendish, Esq. James Charles M. Covell, Eng. Major Hereaford Coorge H. Cavendish, Enq.

Two Grooms
The Second Carriage Two Cround Second Carriage Two Cround Second Carriage Two Cround Second Carriage Two Cround Second Carriage, Second Carriage, Second Carriage, Second Carriage, Carriage, Annual Hon. F. Dyng. Two Grooms
Two Grooms
Third Carriage, drawn Two Grooms In Waiting, Shir Bays, Conveys
Hedehamber Women,
Lady T. Digby and Lady C. Copeley. Hoe, C. Keppel and M. Mech. Eng.
Grooms
For The Carriage, drawn Second S





The Prebendaries and Draw of Westminster Udloges of Arms

The Prebendaries and Dean of Westmoster
Officers of Arms
Comptruler of Her Engineer Conference of Her Majesty's Household (attended by two gentlemen), bearing the tended by two gentlemen), bearing the Lord Chamberlain, acting for the Lord Chamberlain, acting for the Lord Chamberlain of Her Majesty's The Lord Bleward by a Dege.

Household, attended by an Officer of the Jewal Office, bearing on a cashion the Reby Ring has Cornocate carried by a Page.

The Lord Chamberlain & Control Lord President of the Connect, research by a Page.

The Lord Chamberlain & Control Lord Break Bleed.

The Lord Helph Chamberlain was the Majesty of Hersel.

The Lord Arithishop of Armsey, in his Rochet, with his cap in his hand.

The Lord Arithishop of Canterbory, in his Rochet, with his cap in his hand.

The Lord Arithishop of Canterbory, in his Rochet, with his cap in his hand.

The Lord Arithishop of Canterbory, in his Rochet, with his cap in his hand.

The Lord Arithishop of Canterbory, in his Rochet, with his cap in his hand.

The Lord Arithishop of Canterbory, in his Rochet, with his cap in his hand, attended hy his Purso-bearer, his Connect of Her Royal Highness horne by Lord Cardine Campbell, assisted by a Gentleman of her Household; the Cornoct of Her Royal Highness here by Viscount Villers.

Her Royal Highness the Ducksan of Kinny, in a Robe of Eriste of Paripe Veiler, and wearing a Circlet of Gold on her How Arithishop hydrogen of Canterbors of Her Royal Highness the Ducksan of Kinny, in a Robe of Eriste of Paripe Veiler, and wearing a Circlet of Gold on her How Arithishop of Cardine Campbell, assisted by a Gentleman of her Household; the Cornoct of Her Royal Highness horne by Lody Cardine Campbell, assisted by a Gentleman of her Household; the Cornoct of Her Royal Highness horne by Viscount Emily and the Parit Medical Arthus Arthus Arthus Arthus Herrich Her

assisted by a Gentleman of her Household the Coronet of her Rayal Higheats berne by Vasccant Emira

THE REGALIA

St. Edward's Staff.

The Colden Spars, her berne by the Dake of Ranburgh, he Coronet carried hy a Page.

The Third Sweet, here by the Marquis of Westman ster; his Coronet searned by a Page.

The Leed Willengthy of Erenby Garter.

The Leed Willengthy of Grenby, his Train berne by Wajer-Ceneral Sir William Comm.

The Royal Higheas the Deske of Cavas ansoc, as his Robes of Estate, his Coronet berne by the Marquis of Grenby, his Train berne by Tage-Ceneral Sir William Comm.

The Royal Higheas the Deske of Savet, via, his Nobles of Estate, his Coronet berne by the Marquis of Grenby, his Train berne by Tage Duke of Savet, via, his Nobles of Estate, his Coronet berne by the Marquis of Grenby, his Train berne by Tage Duke of Savet, via, his Nobles of Estate, his Coronet berne by the Marquis of Grenby, his Train berne by Tage Duke of Savet, via, his Nobles of Estate, his Coronet period by a Page of Cavas and soon his Train berne by the Marquis of Grenby, his Train berne by Tage Duke of Savet, via, his Nobles of Estate, his Coronet period by a Page of Cavas and the Coronet berne by the Marquis of Grenby, his Train berne by Tage Duke of Savet, via, his Nobles of Estate, his Coronet period by a Page of Cavas and the Coronet berne by the Marquis of Grenby, his Train berne by Tage Duke of Savet, via, his Nobles of Estate, his Coronet berne by the Marquis of Grenby, his Train berne by the Marquis of Grenby his Train berne by the Marquis of

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The Week in Parliament

BY HENRY W. LUCY

MR. SWIFT MACNEILL's passionate desire that everything should be done in order asserted itself on the day the announcement was made of the arrest of "Colonel" Lynch. He complained that a breach of privilege had been committed, inasmuch as notification of the interesting event had not been made to the House. Considering that "the man for Galway" was brought up before the magistrate at Bow Street at one o'clock in the afternoon, and the House met at two, it was difficult to see how the communication could have been made for the current sitting. It came in due form on the next day, not as a verbal message from the Crown, as Mr. MacNeill desired, but in a brief formal letter from the magistrate. On Tuesday a similar communication reached the House in respect of Mr. Patrick McHugh, Member for North Leitrim. The Irish members greeted the Speaker's reading of magisterial notification of arrest with a noisy cheer.

Otherwise the Irish members have passed the week in decorous The incidence of business has afforded them the luxury of alternately opposing the Government and going out to the Division Lobby against their nominal allies of the Liberal Party. On the Education Bill, bribed by prospect of obtaining for Roman Catholic Schools a draught on the public purse they faithfully back up the Government, running its majority up to abnormal height. In the division on the first clause of the Education Bill, for example, it stood at 183.

How the pendulum of the Irish vote works was strikingly shown in the double division taken in connection with this clause. Having occupied a whole sitting, during which speeches were made in repetition of others delivered on the second reading, Mr. Balfour appealed to the Committee to come to a decision. For all response was the spectacle of fourteen members springing up on the Opposition Benches, each with a sheaf of notes in his hand. It was obvious that if these gentlemen had their way still another sitting would be needed for this single clause. On the approach to half-past seven, when the sitting would be suspended, Mr. Balfour moved the closure. Here was the chance of the Irish members. Wearied with the monotony of voting for the Government in consideration of the mess of pottage aforesaid, they could now follow their natural instincts without apprehension of hurting the Bill. Accordingly, when the House was cleared for division on the closure they went out with the Opposition, reducing the Government majority to 73. The question being then put that Clause I, stand part of the Bill they turned about and, voting with the Government, raised the majority to 183.

The Budget Bill has at length passed its last stage, Sir Michael

Hicks-Beach having made some further corcessions in connection with the duty on grain. It is a long time since a Budget gave its author an equal amount of trouble. Now it is out of the way the House will buckle to at the Education Bill, against which there have been lodged some sixty pages of amendments. These are not so formidable as they look, since many are in duplicate or triplicate. Moreover, the Chairman has a pleasing way of ruling out of order whole pages. Nevertheless, progress is slowly made. Already it is evident that the Education Bill will prove itself the lean kine of the Session swallowing up the share of time that belongs to other measures. Nothing is said on the Treasury Bench about an autumn Session. Every day makes it more inevitable.



At Bow Street, before Sir A. de Rutzen, Mr. Arthur Lynch, M.P. for Galway, described as a journalist, was last Saturday brought up charged with high treason, the allegation against him being that he had taken up arms against Queen Victoria by going to South Africa and supporting the Boers. Mr. Lynch came over to this country voluntarily to meet the

MR. ABTHUR LYNCH, M.P., AT BOW STREET A Sketch in Court by G. K. Jones

The State Performance at the Opera

THE announcement of the State performance, which will take place at Covent Garden on Monday week, was officially made at the Opera on Saturday, and at the same time it was notified that the 100-guinea boxes (of which there are seventy), and the twentyguinea stalls (of which there are over 500) had all been sold out. As a matter of fact, hundreds of noble and wealthy people have been disappointed, although the prices on the John than have ever been known in the history of music. Even the topbeen disappointed, although the prices on the 30th will be higher

been disappointed, although the prices on the 30th will be higher than have ever been known in the history of music. Even the topmost gallery, from which there is very little view of the house, and none at all of the Royal party, will be a guinea a seat. The side "slips," from which the Royal box can be seen at a long distance, will be two guineas a seat, while amphitheatre seats will be four and balcony seats ten guineas each, although from only a few of the side places will there be any view of the Royalties.

The truth, of course, is that the number of places in the Opera House is so limited that almost any price can be obtained for them. Covent Garden in the ordinary way holds about 1,700 people, including the occupants of the 120 private boxes. But the dress seats, namely, the stalls and the grand and pit tier boxes, furnish fewer than 800 seats, and out of these the King has reserved 500 places for himself and his Royal and other distinguished guests. The Royal saloon itself will occupy ten private boxes, and a dozen more will be required for Indian and Colonial representatives; altogether apart from a very large number of the stalls for official visitors and the suites. The Opera House will, we believe, be closed from next Wednesday night until the State performance, as it has been decided to carry on the season till July 29, and the subscription on the State night performance will be transferred to that date. Four or five days will consequently be available for the decoration of the house, which will be upon a most elaborate plan, a scheme, in fact, which will only be rendered possible by the use of artificial flowers and foliage. consequently be available for the decoration of the house, which will be upon a most elaborate plan, a scheme, in fact, which will only be rendered possible by the use of artificial flowers and foliage. Not only the box fronts and pilasters, but also the whole of the proscenium, will be a mass of artificial roses and other blooms. The performance will commence about 9.15 with the National Anthem and Dr. Elgar's Coronation Ode, sung by the Sheffield choir. The operatic representation proper will start just before ten, and will consist of three or four acts from favourite operas, supported by Madame Calvé, Madame Melba, M. Jean de Reszké, Signor Caruso, and other great artists of the Opera.

Madame Calvé's return will give the Covent Garden management an opportunity of re-introducing that distinguished prima donna in some of her principal characters. Her engagement, we understand,

an opportunity of re-introducing that distinguished prima donna in some of her principal characters. Her engagement, we understand, is for seven representations. On Wednesday of the current week she was announced to make her rentrée in her famous old part of Carmen, with M. Maréchal of the Paris Opéra Comique as Don Jose. To-night (Saturday) she will resume the rôle of Marguerite in Gounod's Faust, of which she gives so strikingly original a presentation. Madame Melba is likewise back, and has been singing some of her favourite parts in "melody" operas.



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MORE than most English illustrators Mr. Hugh Thomson has made the eighteenth century his own. Not that he confines himself to that period, for he covers the ground occupied by our earlier English novelists and has devoted himself as well to the present day. The series of works with which his name is identified, although it may be said to begin with the "Vicar of Wakefield," although it may be said to begin with the "Vicar of Wakefield," includes every period up to the end of the last century, and deals as strongly and as convincingly with American country life, as in the "Kentucky Cardinal," as with English sport in the "Riding Recollections" of Whyte Melville, or the sportive memoirs of "Ray Farley" by Messrs. Moffat and Druce, and the dainty poetic fancies of Mr. Austin Dobson. Midway, in point of view of actual creation, comes Charles Reade's fascinating "Peg Woffington," with its world of humour and pathos and genuine sentiment. Last year the book appeared. This year the drawings are exhibited at the Continental Gallery to the number of seventy, not merely as blackand-white pen-and-ink sketches, but charmingly tinted with graceful clegane: of colour, so that while making no claim to be considered paintings, they simply suggest local colour with a delightful clegane: of colour, so that while making no claim to be considered paintings, they simply suggest local colour with a delightful effect, and, furthermore, with the really scholarly knowledge of what is required in such work that was shown so remarkably in the not dissimilar production of George Cruikshank. Not that Mr. Hugh Thomson's pen has so very much in common with Cruikshank's pencil or etching-needle. He is, as we all know, more nearly allied to Randolph Caldecott than to any other draughtsman, although Mr. E. A. Abbey has, in some measure, influenced him with his types. His scenes from the Irish Horse Fair, which originally appeared in a Graphic Supplement, are also in the Exhibition to show how thoroughly Mr. Thomson appreciates the characteristics of equine life and equine humour; but the real attraction of the whole display lies in Feg Wolfington and her friends—the fun, the daintiness, the opicyleric, the oeauty and the fine character of his heroine, which are seen in the score of drawings, make them extraordinarily attractive. extraordinarily attractive.

A Beroine in Bumble Life

Mellie Hennius, or Cecilia Ignace as she is known to the priest and parishioners of the Squamish Mission, Vancouver, has been awarded the medal of the Royal Humane Society, and the presentation was made some weeks ago on behalf of the society by His Worship Mayor Neelands of Vancouver. Mr. C. H. Gibbon, of Vancouver, who has sent us her photograph, writes:—"Mellie Hennius (Mrs. Ignace), her husband (Chief Harry Squamish), their three children, and another, woman

and another woman (Kathleen) were going from the Squa-mish Mission to the NorthArm of Burrard Inlet in a sailing on November was heavilyballasted. and when a point in Bidwell Bay was reached, a sudden squall came down the narrow defile and struck the little craft, which careened over; the ballast shifted, and the canoe began at once to fill and sink. Mellie Ignace's husband, who had on a cartridge belt and heavy rubber boots, sank almost instantly, strong swimmer



though he was. The other woman, Kathlenn, followed shortly afterwards. On the first sign of danger, Melhe, the Indian mother, had grasped her four months' old baby in her teeth by its clocking, and, commanding

the other children to cling each to one of her shoulders, she starte to climb the mast as the canoe slowly sank. Soon the mast disappeared beneath the icy waters, which are at this point over 300ft, deep, and the woman was left absolutely unsupported in it water with a child on either shoulder, and the garments of her habitirmly clutched in her strong teeth. She had never learned to swim having been born in the interior, nor could she then swim so much as a single stroke. Yet still, endowed by some superhuman power she remained in those icy waters for nearly an hour, supporting her children and bravely struggling to reach the shore. She kept the head of all above the water-line, and it was from exposure that they subsequently died, and not from drowning. The tide, which was running in at the time, kept carrying her farther and farther away from the shore, in spite of her struggles to reach it, and her fate, as well as the fate of her little ones, would have been sealed had not the little son of Mr. Philips, a rancher dwelling on the shore some little distance away, noticed the disappearance of the sail-boat and the remaining speck on the water, and directed his father's attention to the circumstance. Some delay was caused in launching the boat to rescue the struggling woman by the state of the tide, which was then very low, so that it was fully an hour before the perishing but heroic woman was rescued, still clasping her three precious children, the youngest some minutes dead." the other children to cling each to one of her shoulders, she starte was rescued, still clasping her three precious children, the youngest some minutes dead.

Our Bookshelf

" MARTELLO TOWER IN CHINA" *

It is rarely in these days of problem novels, and erotic literature generally, that one comes across such a bright, breezy and refreshing volume as this. It brings to our mind a Captain Marryat, or perhaps a naval "Tom Cringle" would be a better simile. Commander Norman, encouraged by the well-deserved success which attended the production of his former work, "At School and at Sea" (which he wrote under the pseudonym of "Martello Tower"), gives, in the book before us, an account of his further experiences

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and adventures at sea. It was in 1856 that Captain Edgell offered to appoint the writer a lieutenant to H. M.S. Tribune, a screw steam frigate which he was about to commission for the Pacific station. The Tribune was a "combination," a "typical transition ship," and could be sailed or steamed at will. They passed through Magellan's Straits to Arica in Peru. Commander Norman gives a most interesting and amusing account of his visit to the Chinchas, a group of islets renowned for their guano deposits. In speaking of this valuable commodity he says: "In many Roman Catholic countries, as I have observed during my voyages, there exists a very pious, excellent custom of asking the Divine blessing upon growing crops in spring." In reference to this ceremony he tells a story he heard in Madeira. "In a certain parish, during the performance of the ceremony, the procession arrived at a field which belonged to a man who was notorious for stingy farming—a man who got all he possibly could out of the land, but seldom put anything into it, the appearance of the growing crop on this occasion being meagre in the extreme and fully bearing out its owner's reputation. "Stop," said the priest, holding up his hand with just a twinkle in his eye. "Stop, prayers are no good here, it wants some manure." Later the author proceeded to China, where he took part in the war of 1857. Would that our space would allow of our quoting some of the anecdotes, serious and humorous, with which the book is crammed.

"IN A MINSTER GARDEN" *

This is a charming book, one of the kind of which there are too few nowadays. After the hysterical, sensational literary productions of the present day, the perusal of it produces a feeling of calm and peacefulness which is both pleasant and restful to the senses. Dr. Stubbs calls his volume a "Causerie," and that is what it is; "a medley of facts and fancies" he writes, "about the great Minster which I love so well—a causerie of the old time and the new; of day dreams hard meridians in my daily paging of the Cloister Wall. day-dreams hora meridiana in my daily pacing of the Cloister Walk from Prior's Door to Refectory Wall; of imaginary colloquies invented to cheer the loneliness of convalescent hours in the Farmery Parlour; of parleyings as to 'how heaven's high with earth's low should intertwine;' of gossip about old books and old stones, and the 'fair humanities of old religion;' of holiday impressions of men and things; of 'documents'—as Hamlet says—'in thought and remembrance fitted' concerning old legends and modern problems."

No words of ours could better describe this volume than this quotation from the author's preface. Dr. Stubbs is not only, as he says, a lover of his "great Minster," but he has a strong affection says, a lover of his "great Minster," but he has a strong affection for books, old and new, for his garden, and for humanity, and he is also a man of humour, as his chapter, "The Prior's Holiday in the New World," will prove. His gossip, too, about the old Elybooks is most delightful. Anongst others he mentions "The Book of Hawking, Huntyng and Fysshyng, with all the Properties and Madecynes that are Necessary to be Kepte." Mr. Haslewood, in a printed bibliograp ical note pasted in the cover, says:—"This, I consider, the earliest edition of the Look of Sir Tristram known." It was "Imprinted at London in Saynt Martyn's Paryshe in the Vinetre upon the Three Crane Wharfe, by Wyllyam Coplande." The Dean's book is one to be read and re-read, and it will certainly fulfil the wish of the author, that it may "serve to while away a qu'et hour for others who may be compelled for a time to join "the ranks of the sedentary." ranks of the sedentary.

The coming Coronation has been responsible for the production of a mass of literature, but we have not seen a more interesting volume on the subject than "The Coronation Book or the Hallowing of the Sovereigns of England" (Isbister and Co.), by the Rev. Jocelyn H. T. Perkins, Sacristan and Minor Canon of Westminster. The author seeks to impress his readers rather with the religious significance of the great ceremony of the Coronation than with the mere pageants of it, and there is a note of reverence sounding throughout the book. Perhaps this is the reason why the writer has succeeded in making his work full of interest and so little like the ordinary "Guide." Every page shows how deeply interested the author himself has been in his scholarly researches, and he gives the result of his labours with such honest entities as many respect for the subject, that the reader is not only interested but also infected with the writer's sense of the importance of the ceremony. The book opens with a chapter on the Regalia of England, and then

we come to one on the "Coronation Vestments," which title is conjunction with that on the "Solemn Anointing" form two of the most interesting chapters of the book, in that we have not seen the matter dealt with so fully before. "It has been," the author tells us, "the privilege of the Lord Great Chamberlain to carry to the King his shirt and clothes on the morning of the Coronation, and with the Lord Chamberlair of the Household to dress the King. The shirt and surcoat were specially manufactured with a view to the ceremony of the unction being fastened together at certain places by means of coloured ribbot which could be easily untied. Over these were placed the magnificent Parliament robes (a surcoat of crimson velvet, a large mantle of crimson velvet with a hood suitably furred with ermine and bordered with rich gold lace, and a cap of crimson velvet turned up with ermine)" Thus attired the King walks in procession up the nave of the Abley. During the singing of the anthem, which precedes the anointing, the King is divested of his crimson mantle and surcoat. Having been seated in St. Edward's Chair he is then solemnly anointed by the Archbishop of Canterbury. Next the Colobium Sindonis, or alb, is assumed by His Majesty, and after that the Dalmatic. The latter signifies that the Monarch is the representative of the Church and the protector of her rights and privileges. After this comes the stole or Amyll, a band of cloth of gold. The last of the Coronation vestments is the scarled ploves provided by the manor of Worksop. The book deals admirably garment, the Pallium Regale, or dalmatic rabe, a gorgeous mantle of cloth of gold. The last of the Coronation vestments is the scarlet gloves provided by the manor of Worksop. The book deals admirably with the symbolism of the ceremony, and is capitally illustrated by reproduction of old prins and by drawings. Is Gillah Temple, the pseudonym of the author's wife,—15 The Crowning of Monarchs." (Isbister and Co.), by the Very Rev. A. P. Purcy Cust, D.D., Dean of York, gives the story of Coronations of monarchs in this country from the earliest times. The book consists of only some sixty pages, but the Dean has rounded a mass of information into a brief space. but the Dean has crowded a mass of information into a brief space, and has, moreover, selected his material so well that his book is very interesting, and the reader does not appear to miss anything of importance.—We have received from Messrs. Novello and Co. "The Music for the Form and Order of Service, issued by



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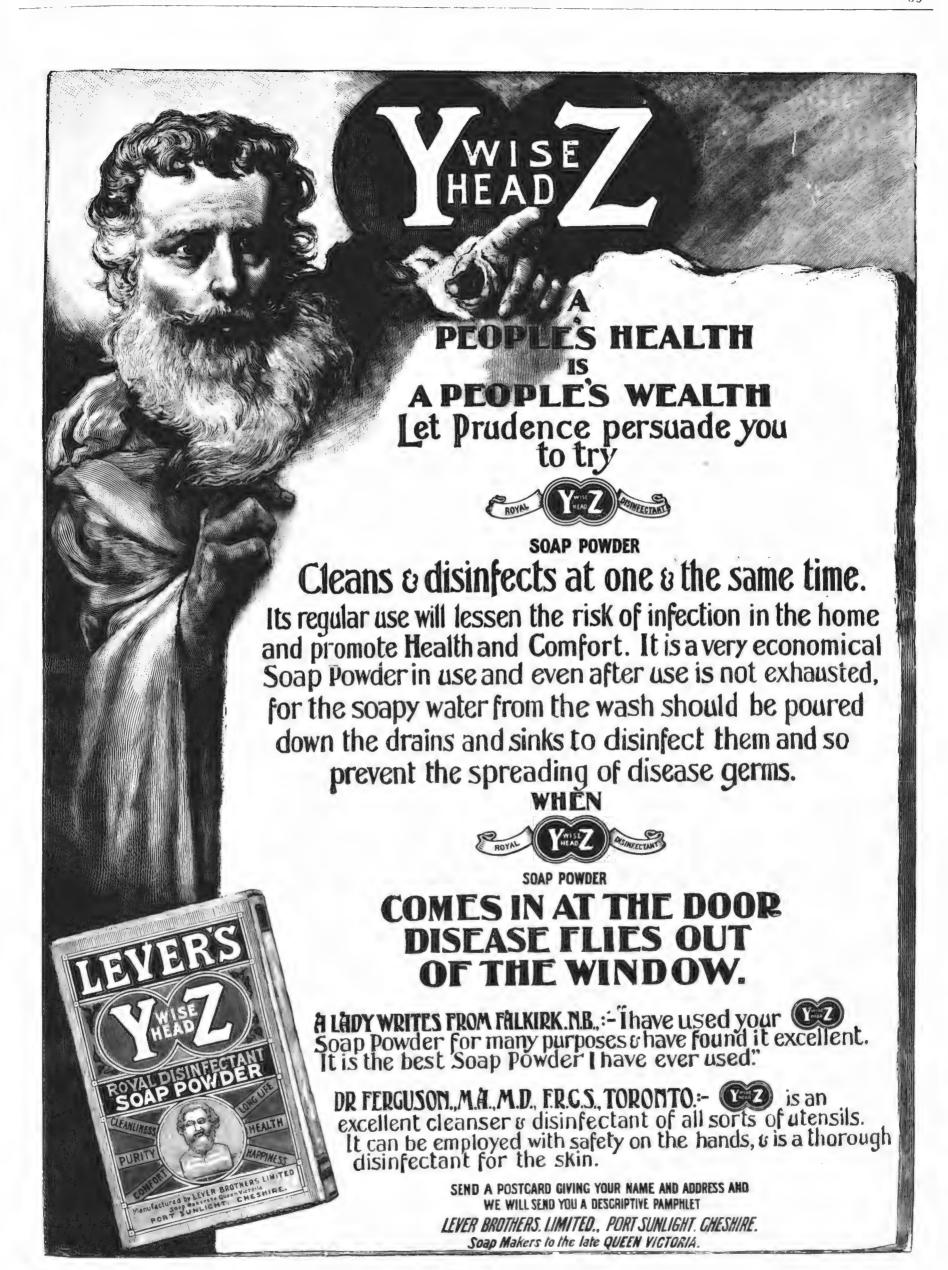
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the King's command, and recommended for use in the churches of the Church of England throughout the Empire on the Day of the Coronation." The publication contains the complete words of the Service, and the music is that which will be sung at the Coronation in the Abbey. In order to provide for the requirements of those choirs which may feel the want of easier music, another edition is published by the same firm, containing more simple settings. Messrs. Novello also give a useful selection of music suitable for Coronation Services, which includes Smart's Te Deum in F, which is to be sung at the Coronation, Goss's Anthem, "The King shall rejoice," Elvey's "I was glad," in addition to several hymns and tunes, new and old.—From the British and Foreign Bible Society we have received a handsomely bound Bible, bearing the legend "Edward VII. R. and I., Crowned June 26, 1902," enclosed in a shield; and a Testament, issued at the sum of two-pence, which also bears the same device.

44 THE PRINCE OF THE CAPTIVITY

"THE PRINCE OF THE CAPTIVITY"

The "Balkan Series" of Sydney C. Grier's novels is forming a complete history of the Kingdom of Thrace, of its neighbours, of its relations with the Empires of Scythia and Pannonia, and of all the complicated labyrinth of intrigues which render it a factor of unsuspected importance in European affairs. And exceedingly interesting it is; and its fourth instalment, under the title of "The Prince of the Captivity" (Blackwood and Sons), if less full of exciting incident than its predecessors, is perhaps even fuller of attraction for readers whose acquaintance with crowned or ex-crowned heads is of the ordinary limited kind. The connection of the English noble house of Caerleon with Thracian affairs still continues; and its present of Caerleon with Thracian affairs still continues; and its present

heir, Lord Usk, is altogether so fine a fellow, in the very best English sense, as to make his entrance into the public life of his own country a matter for general congratulation. But the central interest of the novel, well-nigh overshadowing the rest, is neither Thracian nor British. Miss Felicia J. Steinherz, of Rhode Island, whose beauty, calculating ambition, and altogether stupendous selfishness render her fascinating even independently of her wit and her millions, is a creation of whom any novelist might be

"BLUE LILIES"

A hero whose daily occupation—of course among others—is, literally, to black his lady's boots, is certainly not met with in every story. Such, however, is one of Lord Fairclough's proofs of devotion to Angelina Bedford, whose diary—of course, her "dear diary"—forms the substance of Lucas Cleeve's "Blue Lilies" (T. Fisher Unwin). Nor are the Blue Lilies themselves to be taken merely by way of allegory. Lord Fairclough was not only a skilled shoeblack and chef de cuisine, but he grew actual blue lilies for Miss Bedford, who wore one in the "soft grey dress" of her wedding-day. How a peer of the realm became man-of-all-work to the lady in question would take long to tell; it must suffice to say that the situation, while obviously improbable, will be found pleasing by readers whose tastes incline rather to what is sentimental than to what is likely.

"THE HINDERERS"

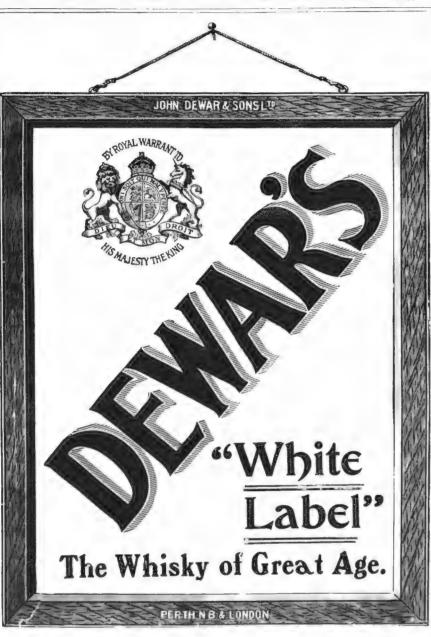
Édna Lyall's "Story of the Present Time" (Longmans, Green and Co.) is an earnest appeal for peace, Christianity in politics, and

freedom of speech for people who take unpopular views. The story itself is of the slightest, merely telling how Irene de St. Croix, who never lost an opportunity of displaying the courage of her opinions in or out—especially out—of season, won the heart and hand of an elderly Statesman of kindred views, who put her in mind of her grandfather, and sympathised with her enthusiasm for Mr. Dan Leno besides. As a topical tract, there is much in "The Hinderers" with which few readers will wholly agree, while those who share Miss Lyall's sentiments the most thoroughly will wish that she had presented them much more forcibly. Lack of strength is only rendered the more conspicuous by fulness of zeal.

"THE WAY OF ESCAPE"

"THE WAY OF ESCAPE"

"The Way of Escape," by Graham Travers, who appears in brackets as Margaret Todd, M. D. (Blackwood and Sons), tells, in a sympathetic manner, the story of a woman who, having erred in her early girlhood, and it might be said in innocence, bravely determines that her life shall not thereby be spoiled, but is opposed at every crisis by her own passion for truth, and finds in a heroic death the only "way of escape" from its claims. The authoress might, we think, have brought out her motive into much stronger relief, even by the simple process of telling the whole of her story instead of leaving much of it to the imagination of her readers. It unquestionably lacks the vigour as well as the freshness of her first and best novel, "Mona Maclean." To some extent, moreover, especially in the unchildlike talk of its children, it is wanting in actuality. But it is excellently written, and the character of its unlucky heroine, Vera Carruthers, is, as we have implied, an intensely sympathetic Vera Carruthers, is, as we have implied, an intensely sympathetic though far from subtle study.



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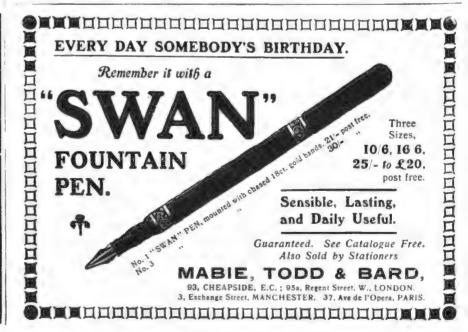
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THE SEASON

JUNE, according to the late Mr. Symons, the greatest of all rain-British stations he averages the fall at 3:05 inches. The British Almanac gives the average at 1:04 inches only. This is presumably a London record. The leading journal, in giving the rainfall of last June at 1:83 inch, said "this is "to below the average," which would give an average of 1:93. The secret of the divergence would appear to be that June more than any other month is apt to be marked by heavy thunder-rains, but that these showers break for the most part over more devated and more worder prefer than then the most part over more devated and more worder prefer than then the most part over more devated and more worder prefers than the the most part over more elevated and more wooded regions than the metropolis. The present June shows not so much any startling excess of rainfall as a most deplorable lack of sunshine. The first fortnight should have eighty-five hours of bright sunshine to its credit, but as a matter of fact it had less than half. The effect of tredit, but as a matter of fact it had less than half. The effect of the last three weeks on the country has been remarkable. Grass has been all but seen to grow, and the hay crop will not now be deficient. On the other hand the cereals are becoming a great deal too much like mere grass, and there are serious dangers of the yield of grain being the lowest for many years. Hops can scarcely recover, and the strawberry crop is spoilt.

THE GREENWICH RECORD
Among the minor, but by no means unimportant, duties of King

Charles II.'s foundation at Greenwich is to record the daily weather. Other bodies now do this for the Uni ed Kingdom, but the Greenwich Observatory Record, though only published once a year, remains a very useful document. The sunshine there for the official remains a very useful document. The sunshine there for the official year, ended April 30, 1902, was 1,519 hours, being no less than 293 hours better than the average. The highest wind force was 43 miles a) hour, and the three windiest days were November 12, February 1, and April 27. The coldest day was February 16, the hottest July 19. Rainfall was only 17.89 inches, or 6.65 inches below the mean. It is in respect to the rainfall that Greenwich is misleading, for the average of 300 stations was 22.92 inches. The sunshine at the chief Kent station has now exceeded the mean for three years in succession and for the same period the rainfall has three years in succession, and for the same period the rainfall has been below the average. Of the present June, with its excessive rainfall and its deficient sunshine, it must, therefore, be remarked that some such efforts of nature to restore an average were only to be anticipated.

THE ROYAL COUNTIES SHOW

Agriculturists ought to be-and, as a matter of fact, they areextremely grateful to the Prince and Princess of Wales for their most encouraging visit to the great show at Reading. Not only are the engagements of our leading Royalties most exigent at the present moment, but the weather on the day of their visit was so abominable that a majority of less distinguished people would certainly have telegraphed their refusal to face the elements. The Royal visitors

took no such course, and their action, it need hardly be said, was took no such course, and their action, it need hardly be said, was emulated by hundreds of others who, but for this, would not have braved an English June. The show itself was one of the best we have ever seen. There were 251 sheep against 238 last year, 242 horses against 152, 600 cattle against 388, and 93 pigs against 78. The Hampshire Down sheep struck us as the best show of pens on record, and in this judgment we find we are by no means alone. The Shorthorn cattle were of a remarkably high average of merit, and the Shire horses and Hunters were specially strong classes. Owing to the really awful weather it is, perhaps, too much to hope for a financial success, but the show as a whole was most instructive and interesting. and interesting.

GARDEN NOVELTIES

The fruit tree in a pot and the strawberry plant of fine growth in an ornamental pot are among the novelties of the new century, which its second year sees extending in vogue. The first is due, probably, to the influence of the Japanese cult for dwarf or miniature trees, and the beauty of the blossom has encouraged private and amateur gardeners to endeavour to have the orchard tree in the cool greenhouse or on the steps of the verandah. The second is due to a late appreciation of the real beauty of the strawberry in actual growth. It is a pleasure to be able to see properly this beauty without stooping to the ground. There is, too, a touch of quite imperial luxury about strawberries plucked from growing plants on the table. plants on the table.



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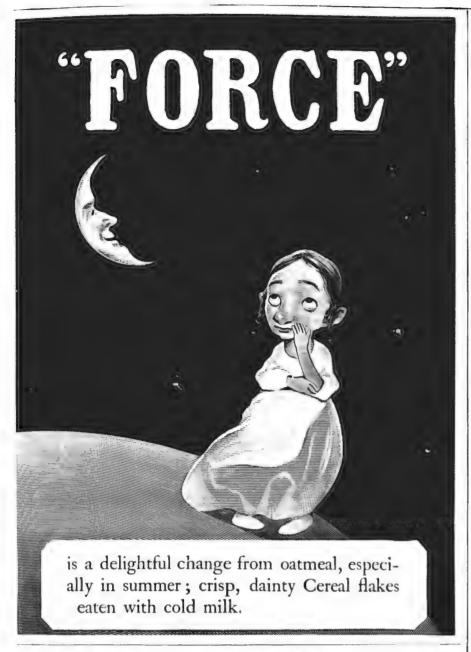
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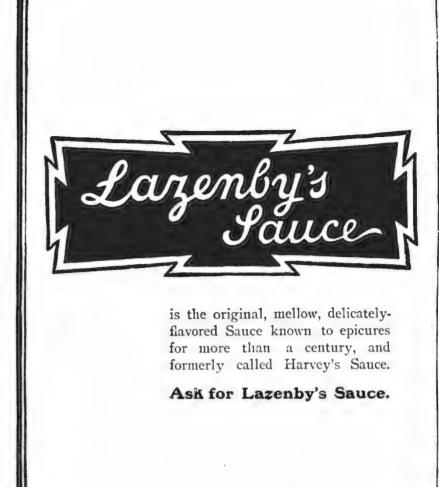




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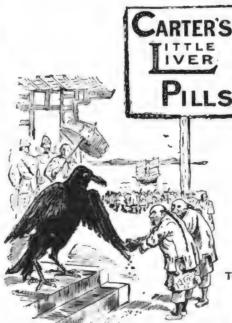




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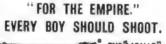
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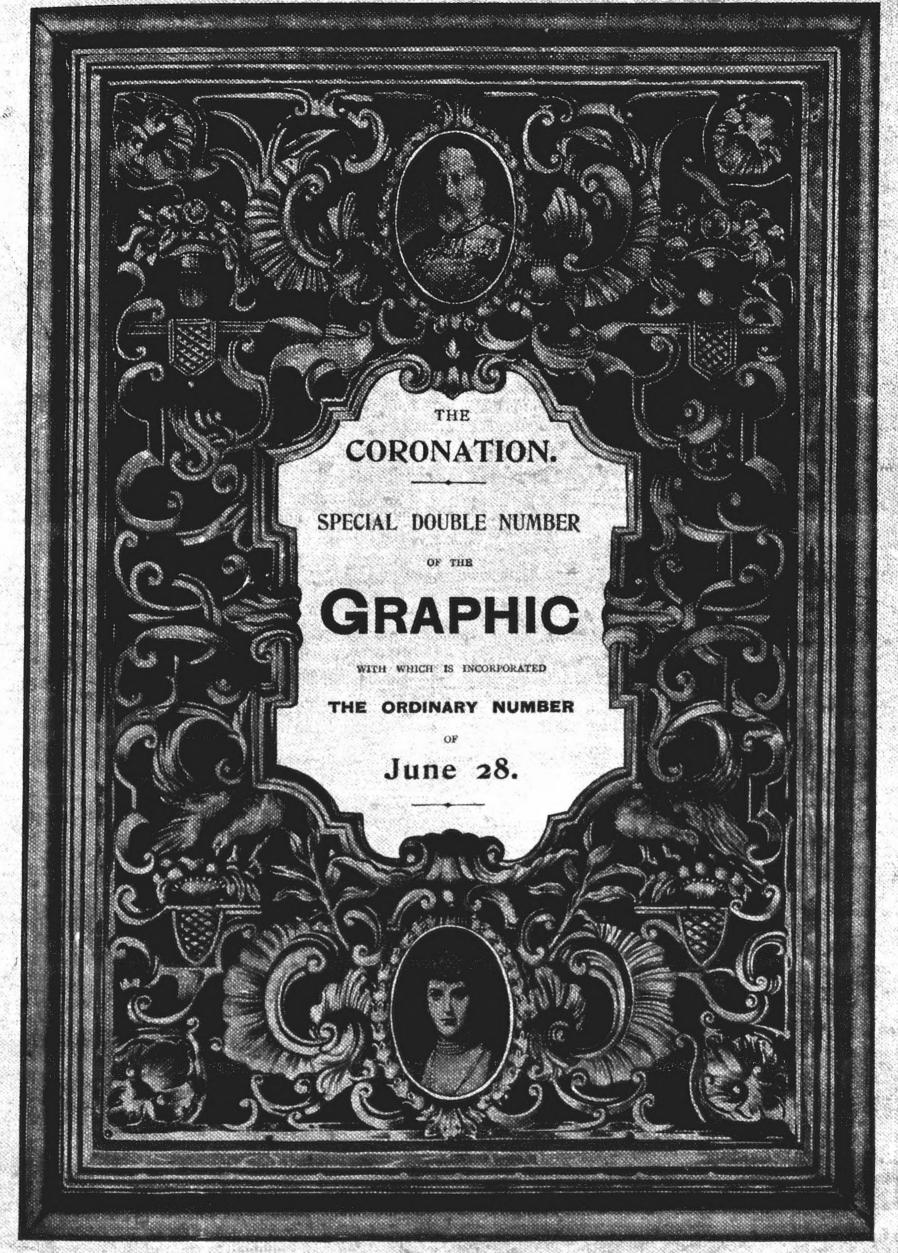
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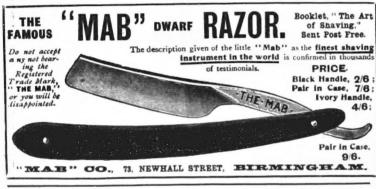
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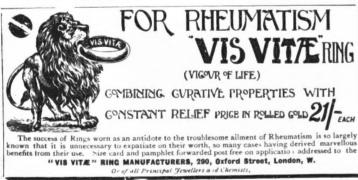
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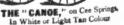
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MANY DISORDERS OF THE LIVER.

reduces the weight in Obesity, and gives relief in Gout, Rheumatism, and other diseases due to the accumulation in the blood of irritating impurities.



AVERAGE DOSE.—A wineglassful taken an hour before breakfast, either pure or diluted with a similar quantity of hot or cold (not very cold) water; for children, half the above quantity.

CAUTION .- Every bottle bears the signature of the Proprietor, ANDREAS SAXLEHNER, on the label.